

# FLTV10012 Screenwriting Practices 1A

<b>Credit Points:</b>	25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 80 Total Time Commitment: 280
<b>Prerequisites:</b>	Nil
<b>Corequisites:</b>	Nil
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p>Faculty of the VCA and MCM Student Centre          Ground Floor, Elisabeth Murdoch Building (BLD 860)          Southbank Campus          234 St Kilda Road, Southbank, 3006</p> <p>Enquiries:          Phone: 13 MELB (13 6352)          Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	<p>Through a series of lectures, workshops, tutorials and studio practice, students will be introduced to the basics of writing for the screen, with a focus on both contemporary screen craft and the more timeless nature of storytelling. Students will frequently study in the same classroom as the school's directing students with a view to promoting a broader understanding of filmmaking practices and nurturing creative teams. Students will write a completed original short script and take part in both collaborative and individual script development processes.</p>
<b>Objectives:</b>	<p>On completion of this course students will be able to:</p> <ul style="list-style-type: none"> <li>-Begin to practice clear, effective writing</li> <li>-Be able to lead/follow a project through from inception to completion</li> <li>-Begin to understand a process of researching, drafting and redrafting documents to a polished outcome</li> <li>-Develop skills in creative collaboration</li> <li>-Develop an ability to work in a self motivated way</li> </ul>
<b>Assessment:</b>	<p>1. Storytelling exercises (1600 words) (20%)- due: weeks 3-7          2. Class presentation (1600 words) (20%)- due: weeks 2-12          3. Short script (4000 words equivalent) (50%)- due: week 11          4. Pop quiz/es (1000 words) (10%)- due: weeks 2-12          Late submission:*Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late.*Unless an</p>

	extension has been granted, assignments submitted later than 5 working days after the due date will not be marked, and will receive no marks.Hurdle requirements:Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
<b>Prescribed Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Screenwriting)