

FLTV10010 Making Movies 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 12 x 3hr lectures = 36 hrs Total Time Commitment: 108 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
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Subject Overview:	Making Movies 1 allows students with little or no background in movie making to be introduced to the fundamentals of the role of the film director, writer and producer, and to gain an insight into professional film production techniques. The subject will explore topics such as screenwriting, film directing, cinematography, film editing & post-production, actor direction, production aesthetics, film crew organisation etc.
Objectives:	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> • an enhanced understanding of the grammar of screen language and the basic principles of filmmaking; • the capacity to understand and apply complex techniques to express screen-based ideas; • the ability to critically analyse the application of filmmaking techniques and creative aesthetics to screen-based narratives.
Assessment:	Written task. (equivalent of 1000 words). Due Week 6. (30%) 12 x brief tests. Assessed fortnightly. (20%) A sequence of images that tell a story (maximum of 10 images). Due week 12. (50%) Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. * Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2013/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2013/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2013/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2013/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2013/B-SCI)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • prepare narratives using visual storytelling techniques; • critically analyse the use of filmmaking techniques; • apply knowledge of basic filmmaking fundamentals; • communicate story in both written and visual forms.
Links to further information:	http://handbook.unimelb.edu.au/breadth/
Related Course(s):	<p>Bachelor of Fine Arts (Animation)</p> <p>Bachelor of Fine Arts (Contemporary Music)</p> <p>Bachelor of Fine Arts (Dance)</p> <p>Bachelor of Fine Arts (Music Theatre)</p> <p>Bachelor of Fine Arts (Production)</p> <p>Bachelor of Fine Arts (Screenwriting)</p> <p>Bachelor of Fine Arts (Theatre Practice)</p> <p>Bachelor of Fine Arts (Visual Art)</p>