

FINA60014 Critical Issues in Contemporary Art B

Credit Points:	12.50						
Level:	6 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 10 hours per week						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60013 Critical Issues in Contemporary Art A</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA60013 Critical Issues in Contemporary Art A	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:					
FINA60013 Critical Issues in Contemporary Art A	Not offered 2013	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	<p>Faculty of the VCA and Music Student Centre</p> <p>Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries</p> <p>Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>						
Subject Overview:	This subject provides students with a critical encounter with current, contemporary art practice and theory, and speculates on the directions contemporary art may be taking. The course focuses on cultural developments that have been significant since postmodernism by examining prominent exhibitions and critical publications throughout this period. The course addresses and evaluates innovative as well as retroactive or revisionary artistic practices and theories that each characterises what has increasingly become collectively dubbed 'the contemporary'.						
Objectives:	Building on the skills acquired in the previous semester, students should be able to critically comprehend and discuss, in a lucid and persuasive manner, their responses to and interpretation of contemporary works of art and theory.						
Assessment:	Written review-mode of textual analysis (2,000 words), due week 6, (40%) 3,000 words essay, due assessment period, (60%) Hurdle Requirement: 80% attendance at both lectures and tutorials is required to pass this subject.						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Certificate in Visual Art