

FINA60012 Contemporary Art Practice B

Credit Points:	6.25								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	This subject is not offered in 2013.								
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 7 hours per week								
Prerequisites:	Contemporary Art Practice A								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60011 Contemporary Art Practice A</td> <td>Not offered 2013</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA60011 Contemporary Art Practice A	Not offered 2013	6.25
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FINA60011 Contemporary Art Practice A	Not offered 2013	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	<p>Faculty of the VCA and Music Student Centre</p> <p>Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006</p> <p>Enquiries</p> <p>Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>Consolidating experience of producing art in Contemporary Art Practice A, student initiated projects are devised and developed further in consultation with the tutor. Individual guidance and advice will be provided with a view to realising resolved work suitable for the exhibition. A formal group discussion and critical reflection upon the artwork will take place. In consultation with the tutor, students will prepare and install selected works in a group exhibition in one of the School's exhibition venues.</p>								
Objectives:	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # Plan and organise their own studio activity and effectively utilise resources appropriate to their developing art practice; # Explore ideas and personal concerns by means of the manipulation and organisation of materials and images; # Demonstrate a developing knowledge of contemporary visual art practice; # Investigate and evaluate the personal relevance of traditional and contemporary models of art practice; 								

	# Communicate verbally, their observations of and responses to the products of visual art practice.
Assessment:	A folio of developmental and resolved work and supporting documentation (sketch book and/ or notebook) equivalent to 2,500 words (80%); selection, resolution, preparation, installation of exhibition component (20%) Subject descriptions for Visual Art Theory and History subjects and optional subjects are provided in the Bachelor of Fine Art degree course description or from the Centre for Ideas section of this handbook. Hurdle Requirement: 80% attendance is required to pass this subject
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Certificate in Visual Art