

FINA60008 Studio Materials and Methods A

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 7 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>This subject addresses and introduces students to the field of contemporary art practice through a series of set projects that will explore the basic materials, methods and concepts of drawing and painting.</p> <p>Developed specifically for Graduate Certificate students, this subject will focus on traditional techniques and methodologies as well as exploring other related media, technologies and processes.</p>
Objectives:	<p>This subject will:</p> <ul style="list-style-type: none"> • assist students to extend and inform their individual art practice through undertaking studies in different and/or complimentary artistic media and processes; • assist with the development of confidence in articulation of ideas and critical analysis of work produced.
Assessment:	<p>Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester. The folio will consist of work made for set exercises/projects, and related materials (100%). Ongoing feedback is provided to students during the semester via individual and group discussion and tutorials, with the following criteria in mind: • Course engagement • Work development Hurdle Requirement is 80% class attendance.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On the completion of this subject students will be able to:</p> <ul style="list-style-type: none"> • demonstrate a good understanding of the national and international challenges for the professional visual artist in the 21st century, including a willingness to engage with artistic imagination, creativity, transformation and interpretation; • demonstrate capacities for material and methodological understanding in the basic areas of drawing and painting;

	<ul style="list-style-type: none">• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Graduate Certificate in Visual Art