

FINA20031 Studio Options 2

Credit Points:	12.50						
Level:	2 (Undergraduate)						
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 10 hours per week						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA10034 Studio Studies 2</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA10034 Studio Studies 2	Not offered 2013	25
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FINA10034 Studio Studies 2	Not offered 2013	25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	Merrin Eirth meirth@unimelb.edu.au (mailto:meirth@unimelb.edu.au)						
Subject Overview:	<p>Studio Options 2 is designed to accommodate enrichment and elaboration of a particular aspect of the student's work practice including the development of specialised skills and techniques, methods and processes, new technologies, material practices and concepts and ideas. Students select a weekly class from a range of studio options offered by studio staff from the four streams of the undergraduate program. This gives the students the opportunity to pursue an area of interest and relevance to their practice offered in a class option and led by a range of different staff. All projects and classes are designed to intensify and extend, as well as complement and underpin the individual studio based practice and research in the second year of study.</p> <p>Students enrolled in Studio Options 2 will subsequently via the portal's online class registration process (opens 4 weeks before classes commence), choose the area or 'selective' to study either inside or outside of their own discipline. It is important that you register as soon as possible. The selectives listed below will only run if registration numbers are sufficient. Additionally, please note that registration quotas apply to each selective, to maximise the studio immersion.</p> <p>2013 choices will be from the following list, with more detailed information about each selective available in guidebooks distributed during re-enrolment periods and on School and Department noticeboards:</p> <p>Painting >Understanding Space Painting >Do Yourself a Favour? (Music, Performance, Publication, Participation) Photography >Problem Sets Moving Drawing & Printmedia >Propaganda and the Poster</p>						

	<p>Drawing & Printmedia >Meisho-e and Mokuhanga: A starting point for imagin Japan and developing exchange</p> <p>Sculpture & Spatial Practice >Expand</p> <p><i>Please be aware that Studio Options 2 does not build on Studio Options 1 and that students are permitted to undertake both, or choose to do one of the two only.</i></p>
Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> # intensify and/or extend enquiry into particular aspects of work practice; # increase confidence to undertake new and experimental approaches in developing set projects; # gain greater understanding of ways to approach and develop artistic research; # develop greater confidence in the articulation of ideas and critical analysis of work produced; # continue to develop and build time management strategies in response to set deadlines; <p>further stimulate and augment modes of practice and enquiry.</p>
Assessment:	<p>Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc. and other works/material in any media the student chooses to submit. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; <p>understand their relationship with and responsibility to their cultural environment and society</p>