

FINA20029 Critical and Theoretical Studies 3

Credit Points:	12.50						
Level:	2 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 120 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA10032 Critical and Theoretical Studies 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA10032 Critical and Theoretical Studies 2	Not offered 2013	12.50
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FINA10032 Critical and Theoretical Studies 2	Not offered 2013	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	Dr Edward Colless ecolless@unimelb.edu.au						
Subject Overview:	This subject deals with the critical formulation of vanguard "high" modernism in the 1960s and its contestation by varieties of late modernist and postmodernist art and culture which develop throughout subsequent decades up to the millennium. The course is oriented by the proposition that the reactions to high modernism invoke an "expanded field" of art during this period: with the emergence of performative modes of art and new cross-media and inter-media art forms; with a revitalized convergence of design, fashion, music, cinema and visual art; with the invention of new media; and with artistic and critical challenges to modernist doctrines of vanguard progress, authenticity and originality.						
Objectives:	To provide knowledge and understanding of significant and relevant themes in the art and culture of the second half of the twentieth century; and to do so through a lucid interpretation of specific works of art and of art criticism, in their historical contexts.						
Assessment:	Tutorial (oral) presentation with written submission (1000 words) (25%) Essay totalling 3,000 words (75%) Hurdle Requirement: 80% attendance at both lectures and tutorials is required to pass this subject.						
Prescribed Texts:	A reader comprising critical and historical texts anthologised by the co-ordinator will be available to purchase.						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	On completing this subject students will be able to demonstrate						

	<ul style="list-style-type: none">• An ability to comprehend and apply methods and objectives of argument, in both verbal presentation and written expression.• An ability to conduct relevant and coherent research investigation.• An ability to express critical responses in peer reviewing circumstances and group discussion.
Related Course(s):	Bachelor of Fine Arts (Visual Art)