

FINA20023 Sculpture and Spatial Practices 3

Credit Points:	31.25
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 4 hours contact plus a minimum 15 supervised studio hours each week for one semester Total Time Commitment: Not available
Prerequisites:	Sculpture and Spatial Practice 2
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	<p>In this subject students are expected to be more responsible for the direction of their work. Individual development is encouraged and the lecturers role becomes increasingly one of facilitating independent art practice. Students can make use of any or all of the facilities and expertise in the Sculpture Department and will work from an individual studio space. Additional technical instruction may be requested at any time. Individual and group tutorials, excursions and the input of guest artists all play a vital role in these early, formative stages of artistic maturation, as does the introduction of Professional Practice tutorials to begin to prepare the artist for the realities of independent artistic activity. Again, a year coordinator is assigned to the group and records reviews and assessments. Supervised studio hours are to be devoted to the development of students work by way of research and private practice.</p>
Objectives:	
Assessment:	<p>Informal, formative assessment of any set projects takes place in the form of group 'critiques' at the end of each project or project part. Also introduced this semester are regular, rolling group critiques of any developing or finished work. Formal, summative assessment of the entire semester folio takes place at the end of the semester at a place and time determined by the Head of Department, and in accordance with the Assessment Policy of the School of Art. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course (including the completion of any set projects), the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%).</p>
Prescribed Texts:	None
Recommended Texts:	Information Not Available

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.