

## FINA20014 Painting (Elective)

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
<b>Prerequisites:</b>	Nil
<b>Corequisites:</b>	Nil
<b>Recommended Background Knowledge:</b>	Nil
<b>Non Allowed Subjects:</b>	Nil
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	This subject addresses painting within the broader range of contemporary art practice and is delivered by project. While it may focus on traditional techniques and methodologies in painting, it may also explore other related media, technologies and processes. Emphasis is on group discussion of issues ranging from the technical to the conceptual and may also involve collaborative activity.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># exhibit a basic knowledge and understanding of painting and its related activities;</li> <li># participate effectively as a team member in projects with a shared focus;</li> <li># understand and demonstrate sound health and safety practices; and</li> <li># access and synthesize conceptual, aesthetic and technical information relevant to painting.</li> </ul>
<b>Assessment:</b>	A folio of the student's work, submitted at the end of the semester, comprising all work from the set project/s and any other related work and material (100 %).
<b>Prescribed Texts:</b>	Nil
<b>Recommended Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At the completion of the subject students should be able to:

	<ul style="list-style-type: none"><li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li><li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.</li></ul>
<b>Related Course(s):</b>	Bachelor of Fine Art