

## FINA20010 Drawing (Elective)

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
<b>Prerequisites:</b>	Nil
<b>Corequisites:</b>	Nil
<b>Recommended Background Knowledge:</b>	Nil
<b>Non Allowed Subjects:</b>	Nil
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	The drawing elective reinforces the notion of an extended field ie. an expanded definition of the methodologies, functions, conventions, visual language systems and skills associated with the process of drawing.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># confidently apply new and/or complimentary skills relevant to the development of their individual studio practices; and</li> <li># respond with a flexible approach to explore, investigate and test unfamiliar problems and challenges.</li> </ul>
<b>Assessment:</b>	Assessment is based on a substantial folio or body of work demonstrating the student's activities carried out via the drawing elective during the semester (100 %).
<b>Prescribed Texts:</b>	Nil
<b>Recommended Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At the completion of the subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> </ul>

	<ul style="list-style-type: none"><li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li><li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li># understand their relationship with and responsibility to their cultural environment and society.</li></ul>
<b>Related Course(s):</b>	Bachelor of Fine Art