

ENGL40023 English & Theatre Studies Thesis

Credit Points:	25						
Level:	4 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.						
Time Commitment:	Contact Hours: 0.25 Total Time Commitment: 480						
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in English & theatre studies.						
Corequisites:	MULT50001 Research Principles and Practices must be undertaken concurrently with the first semester of thesis enrolment. <table border="1" data-bbox="387 629 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50
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MULT50001 Research Principles and Practices	February, July	12.50					
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1" data-bbox="387 891 1485 1041"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40019 English Thesis</td> <td>Not offered 2013</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENGL40019 English Thesis	Not offered 2013	18.75
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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Denise Varney (semester 1) dvarney@unimelb.edu.au (mailto:dvarney@unimelb.edu.au) Peter Eckersall (semester 2) eckersal@unimelb.edu.au (mailto:eckersal@unimelb.edu.au)						
Subject Overview:	Topics selected in consultation with the coordinator. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 50 point requirement for the year-long subject.						
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # have developed their skills in the forms of scholarly and critical analysis and inquiry appropriate to literary studies; # have bought an independent research project from inception and development to completion; # have learnt how to develop their research ideas and improve their writing skills under supervision; and # have significantly enhanced their understanding of a specific area or methodology in literary studies. 						
Assessment:	A thesis of 15 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the						

	subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will develop generic skills in the following areas:</p> <ul style="list-style-type: none"> # conceptualising and planning a substantial project of original research; # presenting material in draft form and engaging productively with a supervisor; # consolidating and enhancing established skills in engaging creatively with a critical field; # synthesising critical arguments and debates; # testing and developing new research methods in relation to ongoing debates; # enhancing drafting and writing skills, in both a critical and creative manner; and # managing time and study resources over a sustained period of time.
Related Majors/Minors/ Specialisations:	English and Theatre English and Theatre Studies