

ENGL30002 Critical Debates

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. On Campus
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Total expected time commitment is 102-hours across the semester, including class time.
Prerequisites:	Completion of 37.5 pts of level two subjects in English or Theatre Studies and enrolment in the Bachelor of Arts or Graduate Diploma in Arts. Bachelor of Arts students should endeavour to take the capstone subject in their final semester of study after completion of 25 pts of 3rd year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-361 Critical Debates
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Email: ajbar@unimelb.edu.au (mailto:ajbar@unimelb.edu.au)
Subject Overview:	This subject will proceed through close examinations of a series of debates that continue to influence literary studies today. The debates have been chosen for both their centrality and their diversity, for their historical force as for their abiding contemporary significance, for their dense particularities as for their global import. The situations, conditions, agents, arguments, concepts and consequences of the debates will be examined in detail. Key figures examined may include Alan Sokal, Jacques Derrida, Jurgen Habermas, Pierre Bourdieu, Judith Butler, Julia Kristeva, Alain Badiou, Jacques Rancire, among others. The particular case-studies will also serve to illuminate such general headings as Literature and Science, Literature and History, Literature and Politics, Literature and Philosophy, Literature and Society, Literature and Sexuality, Literature and Postcolonialism etc.
Objectives:	On completion of the subject students should have: <ul style="list-style-type: none"> # reflected critically on their experience of the major, and to consolidate the critical and research skills necessary for further professional training, research higher degree study or employment; # acquired a broad familiarity with a number of key theoretical debates that have set the direction and tone for literary discourse today, as well as more detailed knowledge of at least two specific debates; # developed analytical skills in the close reading of the personnel, argumentative strategies, concepts, and institutional bases of such debates, and explanatory skills to deal with the complexity of the aesthetic and political issues raised by such debates.
Assessment:	A 1500 word essay 40% (due mid-semester), and a 2500 word essay 60% (due in the examination period). This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available. Jacques Derrida Limited Inc. NWU Press

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to develop and apply research skills and critical methods to a field of inquiry; # be able to develop persuasive arguments on a given topic; # be able to communicate oral and written arguments and ideas effectively and articulately.
Notes:	This Capstone subject is compulsory for students wishing to complete the English major in the New Gen degree and is only available at 3rd year level.
Related Course(s):	Bachelor of Arts
Related Majors/Minors/ Specialisations:	<p>English Literary Studies Major English and Theatre Studies English and Theatre Studies Theatre Studies Major</p>