EDUC90680 Creating Texts

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 Total Time Commitment: 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	Education Student Centre 234 Queensberry Street Phone: +61 3 8344 8285
Subject Overview:	This subject will examine the productive modes of literacy, creating oral, written and visual texts. Intersections between theory and practice will be explored, with a focus on building the professional knowledge and skills needed to enhance student production of a diverse range of textual genres. Topics will include: textual production for learning; thinking and writing; the relationship between textual reception and textual production; types of classroom texts produced; models for teaching writing; teaching oral language; working with and beyond genres or writing and speech; textual theory as a basis for teaching textual production; generating ideas for writing/producing texts; writing as an imaginative activity, crafting texts; writing in multimodal forms; assessing writing.
Objectives:	On completion of this subject, students should be able to : # Understand the processes involved in creating a range of texts of different kinds; # Understand and value the connection between writing and exploring ideas; # Teach towards supporting students in producing the diverse range of texts they need to produce in and out of school; # Develop teaching strategies to support students in producing texts; # Determine appropriate criteria for assessing student texts.
Assessment:	Two written assignments, one of 2,000 words, or equivalent, due halfway through the subject (40%), the other a portfolio of writing accompanied by a reflection on the processes involved in producing it, totalling 3,000 words, due approximately two weeks after the last class (60%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	This subject aims to develop skills in # Understanding, discussing and critiquing academic research; # Reflecting on how theoretical knowledge can improve their own professional practice; # Articulating knowledge orally and in writing.
Related Course(s):	Master of Education (Stream 100B)Coursework Master of Education (Stream 150) Master of Literacy