

EDUC30064 Creativity and Knowledge Enhancement

Credit Points:	12.50						
Level:	3 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 1 1-hour lecture and 1 2-hour seminar each week Total Time Commitment: 120 hours						
Prerequisites:	<p>You must have taken the following subjects prior to enrolling in this subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC20065 Knowledge, Learning and Culture</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EDUC20065 Knowledge, Learning and Culture	Not offered 2013	12.50
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EDUC20065 Knowledge, Learning and Culture	Not offered 2013	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.						
Contact:	Education Student Centre						
Subject Overview:	<p>This subject will lead students to understand the processes involved in knowledge enhancement and transfer. Topics will include: the notion of creativity and innovation; the evaluation and critical analysis of ideas; the influence of sociological, historical and cultural influences on knowledge enhancement and creativity; novice versus expert representations of a topic; knowledge transfer and creativity.</p> <p>Students will be encouraged throughout to develop this understanding in the context of their tertiary learning and to understand themselves as knowledge enhancers.</p>						
Objectives:	<p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # Analyse learning and teaching processes in terms of knowledge enhancement and transfer; # Understand notions of creativity and innovation, and their relationship; # Work with an awareness of creativity as a cultural construct; # Understand creative aspects of knowledge transfer. 						
Assessment:	A 2000-word assignment in which students will select a topic they are studying and examine it in terms of its source in and inherent potential for creativity, due mid-semester (50%); a 2000-word assignment in which students will select a topic they are studying and identify the processes by which they might creatively lead others to an enhanced knowledge of the area, due in the examination period (50%).						
Prescribed Texts:	A book of readings will be produced.						
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2013/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) 						

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will be able to: <ul style="list-style-type: none"># Critically analyse knowledge in terms of its construction and development;# Understand learning as knowledge enhancement;# Understand the processes of knowledge transfer.