DRAM60024 Discipline Skills C

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 6 hours per week for 12 weeks; Total Time Commitment: 120 total time commitment
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and MCM Student Centre Email: vcam-info@unimelb.edu.au Tel: 13 MELB (13 6352) Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject is for students specialising in Directing. A series of practical workshops and seminar sessions concerned with different aspects of the role of the director, particularly in relation to the actor and to dramatic text. Areas of content include Approach To Text, Word and Action, the Poetics of Space, Rhythm in Theatre, Working with the Actor. There will be ongoing testing of these skills in Scene Laboratories
Objectives:	# begin to articulate a directing philosophy that has at its base the qualities of creativity and experimentation; # understand the role of the director within the construct of a theatrical production; # discover ways of connecting imaginatively with dramatic texts; # demonstrate a practical understanding of the working processes of the actor; # demonstrate a practical and theoretical understanding of ways of generating performance from text; # understand and display a working knowledge of the principles of mise en scene; # utilise the formal languages of performance as creative tools in developing new work; # develop a productive working method for the process of creative collaboration; # demonstrate the ability to connect imagery and action
Assessment:	Quality of work in critical discussions and practical project tasks (55%) Short papers totalling no more than 2500 words, reflecting on aspects of the subject (45%) (mid, end Semester); (Hurdle requirement 80% attendance)
Prescribed Texts:	None

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed; # The ability to create and organise aesthetic material # The ability to use a range of research tools and methodologies # The ability to solve problems # The ability to lead others in the skills of problem solving # The ability to interpret and analyse # The capacity for critical thinking # The ability to work as a leader showing initiative and openness
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation