

## DRAM20015 Body and Voice 2A

<b>Credit Points:</b>	12.50									
<b>Level:</b>	2 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2013, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus.									
<b>Time Commitment:</b>	Contact Hours: 10 hours per week – Studio workshops, Independent Practice Total Time Commitment: 144 Hours									
<b>Prerequisites:</b>	a) Acceptance into the course by talent based audition b) Successful completion of Level 1 BFA Theatre Practice									
<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20014 Acting and Performance Making 2A</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>DRAM20016 Performance Practice 2A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM20014 Acting and Performance Making 2A	Not offered 2013	12.50	DRAM20016 Performance Practice 2A	Semester 1	12.50
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DRAM20014 Acting and Performance Making 2A	Not offered 2013	12.50								
DRAM20016 Performance Practice 2A	Semester 1	12.50								
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>									
<b>Contact:</b>	Tony Smith tonys@unimelb.edu.au									
<b>Subject Overview:</b>	This subject aims to extend the kinaesthetic and perceptual awareness of body, voice and speech in performance and refine the actor's skills in embodiment for revelation and transformation of character. It continues to develop a coherent practice of integrating imagination, body, voice and intention. Areas of investigation include experiential explorations and analysis of the dramatic elements of performance. These include space, time, gesture, action, rhythm, resonance, speech and the structure of language as it relates to transformation of character.									
<b>Objectives:</b>	<p>On completion of this subject students should be able to demonstrate:</p> <ul style="list-style-type: none"> <li># Increased presence articulated through the integration of body and voice in performance</li> <li># Kinaesthetic understanding of the relationship between balance, space, shape, effort and gesture for integrated vocal and physical transformation in performance.</li> <li># Understanding the function of text as it relates to meaning and dramatic action.</li> <li># Appropriate use of voice, language and speech requirements for performance</li> <li># Freedom in articulation of voice, body and speech for optimum clarity of communication</li> <li># Consistent engagement of perception and imagination integrated with movement and speech</li> </ul>									

	Vocal and physical precision for character transformation and revelation of dramatic intention in performance.
<b>Assessment:</b>	Practical Studio Class Work (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into performance, professional attitude and commitment.) (40%) Practical assessment of assigned tasks (3 x 3.5 minutes maximum). (60%) Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Ability to evaluate, diagnose and remain in active dialogue with training and art practice</li> <li># Ability to synthesise and integrate various performance training methodologies</li> <li># Ability to integrate imagination in creative practice</li> <li># Ability to support others and to work safely in practice and performance</li> <li># The ability to initiate ideas and to clarify and commit to ones intention</li> <li># The ability to work sensitively in solo and ensemble practice</li> <li># The capacity for awareness in action</li> <li># The capacity for spatial composition#</li> <li># The ability to apply mental, vocal, physical and emotional rigour in practice and performance</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Theatre Practice)