

DRAM20014 Acting and Performance Making 2A

Credit Points:	12.50												
Level:	2 (Undergraduate)												
Dates & Locations:	This subject is not offered in 2013.												
Time Commitment:	Contact Hours: 10 hours per week - Studio workshops Total Time Commitment: 144 hours												
Prerequisites:	a) Acceptance into the course by talent based audition b) Successful completion of Level 1 BFA Theatre Practice												
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20015 Body and Voice 2A</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>DRAM20016 Performance Practice 2A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM20017 Concepts and Creativity 2</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM20015 Body and Voice 2A	March	12.50	DRAM20016 Performance Practice 2A	Semester 1	12.50	DRAM20017 Concepts and Creativity 2	March	12.50
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DRAM20017 Concepts and Creativity 2	March	12.50											
Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>												
Contact:	Robert Walton Robert.walton@unimelb.edu.au (mailto:Robert.walton@unimelb.edu.au)												
Subject Overview:	This subject is focused on deepening the ensemble practice developed in Level 1 Acting and Performance Making. The foundations of the art of acting are developed through deeper interrogation of text, actor's process and contemporary rehearsal techniques. This subject explores the application of the core principles of performance creation (body, space, action, word, meaning, score, rhythm and repetition) through intense interpretive rehearsal processes. Actors will explore historical, emerging, collaborative and mediated theatrical paradigms.												
Objectives:	<p>On the completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Discern the requirements of a process by the use of script analysis. # Apply an approach to creating character from an extant text. # Work constructively as an individual within an ensemble. # Lead self-directed projects in small groups. # Apply suitable craft skills to the development of performance (create and sustain the imaginary world of the character and the narrative, reveal inner life and advance textual meaning). 												
Assessment:	Practical Studio Class Work (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into performance and professional attitude and commitment.) (40%) Practical assessment of assigned tasks in group presentations. 40 minutes												

	(60%) Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # The ability to transfer conceptual thinking into practice # The ability to create and organise aesthetic material # The ability to analyse written material # The development a belief in the self # The ability to trust the work process in which they are involved # The capacity for imaginative and transformative activity. # The capacity to give and receive informed feedback. # The ability to initiate ideas and put them into practice.
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)