

## DNCE70007 Project B

<b>Credit Points:</b>	50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2013, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 18 Hours Total Time Commitment: 450 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	Preparation and realisation of a dance performance/installation/event (s) of 30-40minutes duration and a 10,000 word research paper. The student will further explore the formulation of artistic materials. These are presented and discussed in terms of the broader field of practice, prevailing ideas, values and philosophical discourses. The student will focus on a specific (self-selected) area of interest and fully inform themselves through a closely devised research program. The dialogue between studio practice and other forms of exploration will be sustained.
<b>Objectives:</b>	On completing this subject students will have: <ul style="list-style-type: none"> <li>• capacity to realise a closely defined project;</li> <li>• capacity to conceptualise a new work;</li> <li>• capacity to plan and implement a development process and coordinate the creation of artistic materials;</li> <li>• ability to collaborate with others in the realisation of a defined performance project;</li> <li>• capacity to address issues of communication between the created event and its audience;</li> <li>• capacity to locate the practical project in a larger cultural context and in relation to related practices, theory and philosophical frameworks;</li> <li>• ability to identify the field of practice and related/relevant interests;</li> <li>• ability to analyse, evaluate and critically appraise activity in the areas of interest;</li> <li>• ability to present practice-led research activities in the public domain;</li> <li>• capacity to gather and organise documentation of research process(es) and created work(s);</li> <li>• ability to bring performative materials into public presentations.</li> </ul>
<b>Assessment:</b>	Performance work 60% Research paper 10,000 words 40%

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> <li>• ability to create and organise aesthetic material on a closely defined project;</li> <li>• capacity for imaginative and transformative processes;</li> <li>• ability to adopt a flexible approach to problem solving;</li> <li>• capacity to interpret and analyse research data in the context of a broader cultural field and a body of contemporary ideas;</li> <li>• capacity to communicate orally, in writing, with presentation skills appropriate to a range of audiences and using appropriate digital technologies</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Choreography