

DNCE30002 Special Study

Credit Points:	12.50									
Level:	3 (Undergraduate)									
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 1 hour per week. Total time commitment, 5 hours per week. Total Time Commitment: 3 hours per week									
Prerequisites:	756-232 Choreography 2A and 756-233 Choreography 2B <table border="1" data-bbox="387 573 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20005 Choreography 2A</td> <td>February</td> <td>6.25</td> </tr> <tr> <td>DNCE20006 Choreography 2B</td> <td>Not offered 2013</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE20005 Choreography 2A	February	6.25	DNCE20006 Choreography 2B	Not offered 2013	6.25
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DNCE20006 Choreography 2B	Not offered 2013	6.25								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Contact:	Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au									
Subject Overview:	The student will select an appropriate dance work (solo or duet) from which to research and perform a short excerpt in consultation with her/his tutor. The selected work must not be one which forms part of the course of study during the student's period of enrolment. Students are required to research and analyse the background of the choreographer and the chosen work, the production elements, the aesthetic values of the work and its cultural context, and its place in the choreographer's chronology of work.									
Objectives:	On completion of this subject, students should be able to <ul style="list-style-type: none"> # study, recreate and perform a section from an existing choreographic work; # research and analyse an existing dance work and present these findings in a written research paper and viva voce. 									
Assessment:	End of semester 1 - Research essay of 3500 words (40%); performance of the solo/duet before a panel (40%); viva voce before a panel (20%).									

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> # the ability to move within aesthetic domains; # the ability to perform with kinaesthetic awareness; # the application of dance techniques; # the capacity to access data and other information from a range of sources; # the capacity to evaluate and synthesise data and other information; # the capacity to interpret and analyse; # the capacity to communicate orally and in writing.
Related Course(s):	Bachelor of Dance (VCA)