

## DNCE20014 Choreographic Process into Performance 3

<b>Credit Points:</b>	12.50														
<b>Level:</b>	2 (Undergraduate)														
<b>Dates &amp; Locations:</b>	2013, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.														
<b>Time Commitment:</b>	Contact Hours: 120 hours Total Time Commitment: 2 x 1.5 = 3 hours Choreography and Improvisation 1 x hour Duo 2 x 2.5 = 5 hours Performance Total 9 hours a week														
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10019 Choreographic Process into Performance 2</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>DNCE10022 Dance Technique 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>DNCE10021 Dance Lineages 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE10019 Choreographic Process into Performance 2	July	12.50	DNCE10022 Dance Technique 2	Not offered 2013	12.50	DNCE10021 Dance Lineages 1	Not offered 2013	12.50
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DNCE20013 Dance Technique 3	Not offered 2013	12.50													
DNCE20017 Dance Lineages 2	Semester 1	12.50													
<b>Recommended Background Knowledge:</b>	Completion of Year 1 Bachelor of Fine Arts (Dance) ensures all students have appropriate background knowledge.														
<b>Non Allowed Subjects:</b>	None														
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>														
<b>Contact:</b>	Associate Professor Jenny Kinder jenny.kinder@unimelb.edu.au														
<b>Subject Overview:</b>	<p>Choreographic Process into Performance 3 comprises of three areas, Choreography and Improvisation, Duo and Performance. Choreography and Improvisation will extend choreographic and improvisational experience. Use improvisation as a choreographic tool to source original and personal movement vocabulary for choreographic manipulation is a focus in this subject. The interconnectedness between theme, form and movement material in choreographic work are studied, as are methods for developing thematic ideas. Other art forms are used to analyse structure and as sources of thematic inspiration. Exploration of skills for working collaboratively and creatively will result in students choreographing and performing together in groups. Students will reflect on their own skills development and critically analyse their own and others' creative and choreographic work verbally and in writing.</p> <p>Extending on the duo skills introduced in prerequisite subjects students will further develop and consolidate partnering skills, in Duo classes to facilitate versatility in both choreographic and performance contexts.</p>														

	<p>In Performance students will experience the creative development of a choreographic work with a guest choreographer. Students will further develop their skills and understanding of a dancer's responsibilities by being actively involved in the creative process as required by the choreographer and by practice of the discipline and cooperation required during the rehearsal period. This may include constructive participation in task-based activities to derive new movement material, improvisations, research and explorations of creative ideas that may challenge assumptions or expectations regarding the nature of dance as an art form. The culmination of Performance is the presentation of the new work in a season that also includes third year student works.</p>
<b>Objectives:</b>	<p>This subject will enable students to:-</p> <ul style="list-style-type: none"> <li># Apply the craft of choreography, through the devising and manipulating of movement in time and space, to the making of artistic statements in dance</li> <li># Confidently use improvisation as a choreographic tool</li> <li># Recognise the materials and structural elements in art works and reflect on how these work together to create the 'whole'</li> <li># Effectively use their understanding of structure and form, including its central role in shaping the integrity and impact of a choreographic work, by creating effective relationships between all the parts of a dance work when choreographing</li> <li># Develop thematic ideas and use them as sources of inspiration and stimuli for movement invention and structuring</li> <li># Apply knowledge and experience of the process of working collaboratively when choreographing and in other collaborative creative tasks</li> <li># Challenge self and adopt imaginative and innovative approaches to the creation and performance of dance statements and finished works</li> <li># Exercise aesthetic judgement and critical appraisal of own work and the work of others verbally and in writing</li> <li># Engage safely in Contemporary Dance partnering with strength, confidence and trust due to understanding the physical principles inherent in the taking, sharing and giving of weight and the capacity to establish rapport with a partner</li> <li># Be active and participate constructively in the choreographic process of a professional choreographer</li> <li># Demonstrate consolidated and appropriate rehearsal skills, technical and performance skills and an understanding of embodied performance</li> <li># Perform the choreographic work of a professional choreographer</li> </ul>
<b>Assessment:</b>	<p>All assessment tasks must be completed to pass the subject. The two areas - 1) Choreography and Improvisation and 2) Performance must both be passed to successfully complete the subject. Additionally, the 10% for written work must be passed to successfully complete the subject. 80% Attendance Hurdle must be met to pass subject. Choreography and Improvisation Participation and Contribution to Coursework (15%) Written Assignment 1) (5%) Written Assignment 2) (5%) Major Choreographic Task – Collaborative (15%) Duo The progress of skill development and participation and contribution to coursework throughout the subject. Performance Contribution, participation and progress during creative development and rehearsal period (20%) Performance Assessment (25%)</p>
<b>Prescribed Texts:</b>	<p>Blom L.A. &amp; Chaplin L.T. (1982) <i>The Intimate Act of Choreography</i> Cheney G. (1989) <i>Basic Concepts in Modern Dance, A Creative Approach</i> Forsythe, W. (2003) <i>Improvisational technologies: a tool for the analytical dance eye</i>. H'Doubler M.N. (1998) <i>Dance, A Creative Art Experience</i> McFee G. (1992) <i>Understanding Dance</i></p>
<b>Breadth Options:</b>	<p>This subject is not available as a breadth subject.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:-</p> <ul style="list-style-type: none"> <li># The capacity for working collaboratively and as a member of a team</li> <li># The ability to interpret, analyse and evaluate information</li> <li># The capacity to think critically</li> <li># The ability to recognise and work within aesthetic domains</li> <li># The ability to create and organise aesthetic material</li> </ul>

	<ul style="list-style-type: none"><li># The ability to exercise imaginative and transformative processes</li><li># The capacity to solve problems</li><li># The ability to apply theory to practice in the creation of artistic work</li><li># The facility to perform</li><li># The capacity for kinaesthetic awareness</li><li># The ability to coordinate safely taking, sharing and giving weight into duo dance form</li></ul> <p>The capacity to communicate in physical, oral and written forms.</p>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Dance)