

## DNCE20009 Allied Dance Studies 2B

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| <b>Credit Points:</b>                    | 6.25  |
| <b>Level:</b>                            | 2 (Undergraduate)   |
| <b>Dates &amp; Locations:</b>            | This subject is not offered in 2013.  |
| <b>Time Commitment:</b>                  | Contact Hours: 3 hours per week Total Time Commitment: 5 hours per week   |
| <b>Prerequisites:</b>                    | 756-235 Allied Dance Studies 2A   |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a> |
| <b>Contact:</b>                          | <b>Faculty of the VCA and Music Student Centre</b><br>Ground Floor, Elisabeth Murdoch Building (Bldg 860)<br>Southbank Campus<br>234 St Kilda Road, Southbank, 3006<br>Enquiries<br>Phone: 13 MELB (13 6352)<br>Email: 13MELB@unimelb.edu.au  |
| <b>Subject Overview:</b>                 | This subject comprises contemporary duo, pas de deux, repertoire (ballet or contemporary), pointe and improvisation. Students are required to elect 3 units of study in each year to complete 6 units in Allied Extension Studies 1 & 2. The units can be sequential to allow for specialisation or non-sequential to facilitate breadth in content.  |
| <b>Objectives:</b>                       | On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"> <li>• The capacity for kinaesthetic awareness</li> <li>• The ability to move within aesthetic domains</li> <li>• The facility to dance in particular contemporary movement techniques</li> <li>• A facility with ballet technique</li> <li>• The application of theory to practice</li> <li>• The capacity to synthesise data and evaluate information</li> <li>• Capacities of imagination, transformation, and interpretation</li> <li>• The ability to perform</li> </ul>   |
| <b>Assessment:</b>                       | Participation and contribution to course work (20% x 3); performance in an assessment class/es in each unit (10% x 3); written assignment totalling no more than 1500 words (10%). Hurdle requirement - 80% attendance.   |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Recommended Texts:</b>                | None  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |

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| <b>Generic Skills:</b>    | On completion of this course students should have acquired the following skills: <ul style="list-style-type: none"><li># the capacity for kinaesthetic awareness;</li><li># the ability to recognise and move within particular aesthetic domains;</li><li># the capacity to synthesise data and evaluate information;</li><li># the capacity for imaginative, transformative and interpretive activity;</li><li># the ability to perform.</li></ul> |
| <b>Related Course(s):</b> | Bachelor of Dance (VCA)  |