

D01LF Master of Creative Writing, Publishing and Editing

Year and Campus:	2013 - Parkville
CRICOS Code:	058718E
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	200 credit points taken over 24 months full time. This course is available as full or part time.
Coordinator:	Creative Writing Semester 1 - Dr Amanda Johnson Email: amandaj@unimelb.edu.au Semester 2 - Dr Elizabeth MacFarlane Email: ecm@unimelb.edu.au Publishing and Editing Semester 1 - Emmett Stinson Email: stinson@unimelb.edu.au Semester 2 - Associate Professor Mark Davis Email: davismr@unimelb.edu.au
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Course Overview:	The Master of Creative Writing, Publishing and Editing is designed to provide students with a vocational qualification where students take Creative Writing and Publishing and Editing subjects as part of their professional development. The degree demonstrates the links and shared skills between writer, editor and publisher as well as between fiction and non-fiction writing. On completion of the two-year Master of Creative Writing, Publishing and Editing program, students with a 75% average pass will be eligible to apply for entry to a PhD.
Objectives:	Students who complete the program are expected to have: <ul style="list-style-type: none"> # completed a significant research project as either practice or theory or a combination of both; # developed flexible and sophisticated strategies for problem-solving, researching, writing and thinking critically in creative, editing and publishing projects; # advanced knowledge of editorial principles and methods including detailed understanding of the use of computers in editing and publishing for print and digital media; # acquired detailed knowledge of effective communication strategies and sound knowledge of the commercial and global organisation and operation of the publishing industries, with particular reference to Australia and the Asia Pacific region; # developed an understanding of print production and design including a knowledge of the history of print culture; # an understanding of ethical and legal standards in the creative writing, publishing and editing disciplines; # developed capacity for critical evaluation and creative self-awareness; and # a respect for communication, support, co-operation, constructive criticism and intellectual integrity within the discipline of creative writing.
Course Structure & Available Subjects:	<p>200 point program</p> <p>First 100 points:</p> <ul style="list-style-type: none"> # 4 Compulsory subjects (50 points) # First-year elective subjects from either discipline totalling 50 points <p>Second 100 points:</p> <p>Creative Writing Thesis Option-</p> <ul style="list-style-type: none"> # Compulsory thesis subject CWR190008 (50 points) # Elective subjects from the second 100 points of the program (25 points from both the Creative Writing elective subject list and the 25 points from the Publishing and Editing list) (total 50 points) <p>It is recommended that creative writing students complete MULT50001 Research Principles and Practices in the first semester of thesis enrolment</p> <p>Publishing and Editing Thesis Option-</p>

- # Compulsory thesis subject PUBL90017 (37.5 points)
- # Elective subject PUBL90018 Research Methodologies (12.5 points)
- # Elective subjects from the second 100 points of the program (25 points from both the Creative Writing elective subject list and the 25 points from the Publishing and Editing list) (total 50 points)

Please note the thesis requires two consecutive semesters of enrolment

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>). Students also should also refer to information in the **Student Policy Directory**. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)

Subject Options:

First 100 Points

4 compulsory subjects (50 Points)

Students must successfully complete all requirements of the first year of the program before commencing the second year.

Compulsory Subjects

Subject	Study Period Commencement:	Credit Points:
CWRI40004 Theory For Writing	Not offered 2013	12.50
CWRI90004 Creative Writing Advanced Workshop	Not offered 2013	12.50
PUBL90001 Structural Editing	Not offered 2013	12.50
PUBL90002 Editorial English	Not offered 2013	12.50

Elective Subjects - Creative Writing

Elective subjects from either discipline totalling 50 points

Subject	Study Period Commencement:	Credit Points:
CWRI40009 Genealogies of Place	Not offered 2013	12.50
CWRI40010 Contemporary Fictions	Not offered 2013	12.50
CWRI40011 Graphic Narratives	Semester 1	12.50
CWRI40012 The Dialogic Imagination in Context	Not offered 2013	12.50
CWRI40013 New Script	Not offered 2013	12.50
CWRI40014 Writing Australia	Not offered 2013	12.50
CWRI50001 Freelance Writing	Not offered 2013	12.50
CWRI90009 Young Adult Fiction	Semester 1	12.50
CWRI90010 Writing for Children	Not offered 2013	12.50
VISM90001 Text, Time and Space	Not offered 2013	12.50

Elective Subjects - Publishing and Editing

Elective subjects from either discipline totalling 50 points

Subject	Study Period Commencement:	Credit Points:
PUBL90003 The Contemporary Publishing Industry	Not offered 2013	12.50

PUBL90006 Writing and Editing for Digital Media	Not offered 2013	12.50
PUBL90010 Print Production and Design	Not offered 2013	12.50

Second 100 Points Compulsory Thesis Subject

Note: the thesis requires two consecutive semesters of enrolment.

Students enrol in one of:

Subject	Study Period Commencement:	Credit Points:
CWRI90008 Minor Thesis - Creative Writing	Semester 2	25
PUBL90017 Publishing and Communications Thesis	Not offered 2013	18.75

Elective Subjects

Creative Writing OR Publishing and Editing elective subject (12.5 points)

Subject	Study Period Commencement:	Credit Points:
MULT90018 Internship I (Placement Only)	Not offered 2013	12.50

Creative Writing Elective Subjects

Creative Writing Thesis Option-

- # Elective subjects from the second 100 points of the program (25 points from both the Creative Writing elective subject list and the 25 points from the Publishing and Editing list) (total 50 points)

It is recommended that creative writing students complete MULT50001 Research Principles and Practices in the first semester of thesis enrolment

Publishing and Editing Thesis Option-

- # Elective subject PUBL90018 Research Methodologies (12.5 points)
- # Elective subjects from the second 100 points of the program (25 points from both the Creative Writing elective subject list and the 25 points from the Publishing and Editing list) (total 50 points)

Subject	Study Period Commencement:	Credit Points:
CWRI40009 Genealogies of Place	Not offered 2013	12.50
CWRI40010 Contemporary Fictions	Not offered 2013	12.50
CWRI40011 Graphic Narratives	Semester 1	12.50
CWRI40012 The Dialogic Imagination in Context	Not offered 2013	12.50
CWRI40013 New Script	Not offered 2013	12.50
CWRI40014 Writing Australia	Not offered 2013	12.50
CWRI50001 Freelance Writing	Not offered 2013	12.50
CWRI90009 Young Adult Fiction	Semester 1	12.50
CWRI90010 Writing for Children	Not offered 2013	12.50
MULT50001 Research Principles and Practices	February, July	12.50
VISM90001 Text, Time and Space	Not offered 2013	12.50

Publishing and Editing Elective Subjects

Creative Writing Thesis Option-

- # Elective subjects from the second 100 points of the program (25 points from both the Creative Writing elective subject list and the 25 points from the Publishing and Editing list) (total 50 points)

It is recommended that creative writing students complete MULT50001 Research Principles and Practices in the first semester of thesis enrolment

Publishing and Editing Thesis Option-

- # Elective subject PUBL90018 Research Methodologies (12.5 points)
- # Elective subjects from the second 100 points of the program (25 points from both the Creative Writing elective subject list and the 25 points from the Publishing and Editing list) (total 50 points)

Subject	Study Period Commencement:	Credit Points:
MECM90017 Media Writing: Rhetoric and Practice	Not offered 2013	12.50
PUBL90007 History of Books and Reading	Not offered 2013	12.50
PUBL90009 Advanced Editing for Digital Media	Not offered 2013	12.50
PUBL90010 Print Production and Design	Not offered 2013	12.50
PUBL90013 Advanced Magazine Editing and Publishing	Not offered 2013	25
PUBL90014 Ethical and Legal Issues in Publishing	Not offered 2013	12.50
PUBL90018 Research Methodologies	Not offered 2013	12.50
PUBL90020 Advanced Book Publishing	Not offered 2013	25
PUBL90021 Editing Masterclass	Not offered 2013	12.50

Entry Requirements:

For entry to the 200 point masters degree:

- # a relevant undergraduate degree with an average of at least 70% plus documented experience in writing, editing or publishing.

All applicants will need to submit a 3,000 word creative writing folio.

Core Participation Requirements:

For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <http://www.services.unimelb.edu.au/disability/>

Further Study:

Students who complete the thesis may be eligible to enter the PhD.

Graduate Attributes:

<http://www.unimelb.edu.au/about/attributes.html>

Links to further information:

<http://www.culture-communication.unimelb.edu.au/>

Notes: