

## CWRI20002 Short Fiction

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| <b>Credit Points:</b>                    | 12.50  |
| <b>Level:</b>                            | 2 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | This subject is not offered in 2013. On Campus   |
| <b>Time Commitment:</b>                  | Contact Hours: A 1-hour lecture and a 1-hour tutorial in weeks 1 - 6 and a 2.5-hour workshop in weeks 7 - 12. Total Time Commitment: Total expected time commitment is 102-hours across the semester, including class time.  |
| <b>Prerequisites:</b>                    | None   |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | 106-105/CWRI10001 Creative Writing: Ideas and Practice   |
| <b>Non Allowed Subjects:</b>             | 106-202 Short Fiction  |
| <b>Core Participation Requirements:</b>  | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>   |
| <b>Contact:</b>                          | Prof Kevin Brophy<br>kevinjb@unimelb.edu.au  |
| <b>Subject Overview:</b>                 | In this subject students will explore principles of the craft and theory of writing short narrative fiction. Students will read a variety of fiction texts from the beginning of the modernist era to contemporary fiction, ranging from Gogol to Chekhov, Hemingway, Faulkner, Munro, Garner, Keret and others.   |
| <b>Objectives:</b>                       | On completion of the subject students should have: <ul style="list-style-type: none"> <li># demonstrated a broad understanding of recent developments and changes in published short fiction;</li> <li># made use of elements of the poetics of fiction-writing in producing their own pieces of short fiction;</li> <li># reflected on the influences, aims and aesthetic decisions underlying their own creative work.</li> </ul>  |
| <b>Assessment:</b>                       | Written work totalling 4000 words comprising 3000 words of fiction and, in addition, written notes (up to 1000 words) on responses to fiction in the Subject Reader on how your fiction responds to the subject content 85% (due in the examination period), and regular participation including presenting a draft of work in progress for workshopping during semester 10%. This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks submitted late without approval will not receive feedback. All pieces of written work must be submitted to pass this subject. |
| <b>Prescribed Texts:</b>                 | A subject reader will be available.  |
| <b>Breadth Options:</b>                  | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> </ul>   |

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|   | <p># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</p> <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b>                      | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                        | <p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> <li># be able to apply analytic, independent, and critical skills to written texts;</li> <li># apply problem-solving skills to creative and critical tasks;</li> <li># complete written tasks to a high level of literacy and communication;</li> <li># tackle unfamiliar problems with confidence and develop cognitive skills;</li> <li># plan and develop their own work;</li> <li># work effectively with others while respecting individual differences.</li> </ul>  |
| <b>Notes:</b>                                 | Students who have completed 760-202 Short Fiction or 760-104 Writing Fiction are not eligible to enrol in this subject. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.   |
| <b>Related Course(s):</b>                     | Bachelor of Arts(Media and Communications)  |
| <b>Related Majors/Minors/Specialisations:</b> | <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p>   |
| <b>Related Breadth Track(s):</b>              | Creative Writing  |