

CUMC90012 History & Theory of Art Authentication

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: June, Parkville - Taught on campus. The coursework is delivered by two-day sessions for each subject and there is an online portion to assist with the completion of the required essays.
Time Commitment:	Contact Hours: 24 hours of lectures/seminars/workshops Total Time Commitment: Estimated total time commitment of 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	School of Melbourne Custom Programs Level 3, 442 Auburn Rd Hawthorn VIC 3122 Phone: 9810 3245 Email: postgrad@commercial.unimelb.edu.au (mailto:postgrad@commercial.unimelb.edu.au)
Subject Overview:	This unit introduces the basic theoretical framework and methodologies used in art authentication. The unit examines the history and theory of art authentication practice with a particular reference to the Australian art market. Students will gain a sound theoretical grounding in issues pertaining to art authentication. Topics and issues dealt with will lead to an understanding of the characteristics of a coherent approach to authentication, from a wide multi disciplinary base, including art historical, legal, ethical and practical. Issues considered will also include an introduction to common fraud approaches, using a series of case studies.
Objectives:	Students who successfully complete this subject will: <ul style="list-style-type: none"> • Develop a sound knowledge of the history and theory of art authentication practices • Understand the elements of art authentication procedures • Understand the reasons and benefits of a multi disciplinary approach • Be able to identify the key components of the authentication process • Gain an insight into the methods of the art forger
Assessment:	Written word totalling 4,000 words
Prescribed Texts:	Students will be provided with a reading pack/folder for the program. This folder will include selected readings relevant to particular topics cover in the program and presentations delivered throughout the program.
Recommended Texts:	Please refer to the website.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this unit will:</p> <ul style="list-style-type: none"> # Develop a sound knowledge of the history and theory of art authentication practices # Understand the elements of art authentication procedures # Understand the reasons and benefits of a multi disciplinary approach # Be able to identify the key components of the authentication process # Gain an insight into the methods of the art forger
Links to further information:	http://www.mccp.unimelb.edu.au/courses/award-courses/graduate-certificate/art-authentication
Related Course(s):	Graduate Certificate in Art Authentication