

## CUMC90007 Minor Thesis - Conservation

<b>Credit Points:</b>	18.75
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus
<b>Time Commitment:</b>	Contact Hours: Regular contact with the supervisor, across two concurrent semesters Total Time Commitment: As a general rule, students should commit 12.5 hours per week during semester one and 25 hours per week during semester two.
<b>Prerequisites:</b>	Completion of at least 50 points of study within the Master of Arts (Cultural Material Conservation)
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Nicole Tse <a href="mailto:nicoleat@unimelb.edu.au">nicoleat@unimelb.edu.au</a>
<b>Subject Overview:</b>	The student proposes an original research topic that contributes to existing bodies of conservation knowledge and is approved by the coordinator. The student then initiates and conducts an involved program of primary research requiring interdisciplinary skills and knowledge. The student conducts the research with minimal direction from an academic supervisor, and produces a critical research report. The thesis is undertaken across two consecutive semesters. Students undertaking the thesis should have completed 50 points within the Masters program.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be competent in defining a research question, and in devising and managing an appropriate research path.</li> <li># have demonstrated critical reading and analysis skills, and will have demonstrated the ability to write a report that argues and assesses the research questions and objectives.</li> </ul>
<b>Assessment:</b>	A 12000 word thesis 100% (due at the end of the second semester of enrolment). Hurdle requirement: Students must meet the stages in assessment for the minor thesis which includes a 100 word proposal, 300 word detailed proposal, mid-year review, major review and final oral thesis presentation.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Arts (Cultural Material Conservation)
<b>Related Majors/Minors/Specialisations:</b>	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation

200 Point Master of Cultural Material Conservation