

# CUMC40005 Conservation Assessment and Treatment 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus
<b>Time Commitment:</b>	Contact Hours: This subject is taught intensively between 19 August - 6 September 2013; pre-teaching preparation 29 July - 18 August. Students may require an additional week to complete treatments. Total Time Commitment: Total time commitment 120 hours
<b>Prerequisites:</b>	Admission to the Master of Cultural Material Conservation. Subject prerequisite CUMC40007 Technical Examination and Documentation and CUMC40008 Conservation Materials Chemistry
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Sophie Lewincamp <a href="mailto:lews@unimelb.edu.au">lews@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject introduces the current philosophy, ethics, materials and techniques used in the interventive conservation of artefacts. Students learn to document the condition and materials of artefacts within their specialisation, and to examine the ethical frameworks for the development of treatment decisions. Students develop and carry out minor treatment programs on selected objects.
<b>Objectives:</b>	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> <li># examine, document and assess the condition and deterioration of artefacts in their area of specialization.</li> <li># work safely and efficiently in the conservation laboratory.</li> <li># identify and recommend treatment options.</li> <li># undertake basic conservation treatments and procedures and incorporate an understanding of ethical considerations into the practice of conservation.</li> </ul>
<b>Assessment:</b>	A draft technical report of 2000 words (20%), a practical manual (20%) and a final technical report the equivalent of 3000 words (60%) will be due over assessment period from 19 August - 23 September 2013. Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Related Course(s):</b>	Postgraduate Diploma in Arts (Cultural Material Conservation)
<b>Related Majors/Minors/ Specialisations:</b>	150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation