

CULS40009 Cultural Studies Thesis

Credit Points:	25												
Level:	4 (Undergraduate)												
Dates & Locations:	This subject is not offered in 2013. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.												
Time Commitment:	Contact Hours: .25 Total Time Commitment: 360												
Prerequisites:	Admission to the postgraduate diploma in arts (cultural studies). Please note this thesis subject is currently being phased out and is only available to students who commenced their postgraduate diploma program prior to 2013. Students wishing to enrol in the postgraduate diploma from 2013 will need to enrol in a 50 point thesis subject as per the course requirements for PD-Arts.												
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40012 Cultural Studies Thesis</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>SCRN40014 Screen and Cultural Studies Thesis</td> <td>Not offered 2013</td> <td>18.75</td> </tr> <tr> <td>SCRN40016 Screen & Cultural Studies Thesis</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CULS40012 Cultural Studies Thesis	Not offered 2013	25	SCRN40014 Screen and Cultural Studies Thesis	Not offered 2013	18.75	SCRN40016 Screen & Cultural Studies Thesis	Not offered 2013	25
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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/												
Contact:	Fran Martin (semester 1) f.martin@unimelb.edu.au (mailto:f.martin@unimelb.edu.au) Chris Healy (semester 2) clhealy@unimelb.edu.au (mailto:clhealy@unimelb.edu.au)												
Subject Overview:	Topics selected in consultation with the coordinator. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject. Please note this thesis subject is currently being phased out and is only available to students who commenced their postgraduate diploma program prior to 2013. Students wishing to enrol in the postgraduate diploma from 2013 will need to enrol in a 50 point thesis subject as per the course requirements for PD-Arts.												
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # have developed their skills in the forms of scholarly and critical analysis and inquiry appropriate to cultural studies; # have bought an independent research project from inception and development to completion; # have learnt how to develop their research ideas and improve their writing skills under supervision; and 												

	# have significantly enhanced their understanding of a specific area of or methodology in cultural studies.
Assessment:	A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # be able to conceptualise and plan a substantial project of original research; # present material in draft form and engage productively with a supervisor; # consolidate and enhance established skills in engaging creatively with a critical field; # synthesise critical arguments and debates; # test and develop new research methods in relation to ongoing debates; # enhance drafting and writing skills, in both a critical and creative manner; and # manage time and study resources over a sustained period of time.
Notes:	Students who have completed the New Generation BA and admitted to honours in cinema & cultural studies or screen & cultural studies will enrol in SCRN40016 Screen and Cultural Studies Thesis
Related Majors/Minors/Specialisations:	Cultural Studies