

## CRIM30006 Crime and Culture

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 1 x 1.5 hour lecture and 1 x 1 hour tutorial per week. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Criminology at Levels 1 & 2
<b>Non Allowed Subjects:</b>	191-315 Crime and Culture
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Professor Alison Young: <a href="mailto:ayoung@unimelb.edu.au">ayoung@unimelb.edu.au</a>
<b>Subject Overview:</b>	Cinema and television have become immensely popular and influential cultural forms. This subject investigates the relationship between crime and culture by focusing on representations of crime and justice in film and television. The subject considers these representations in the context of recent debates about the cultural construction of crime in criminology, socio-legal studies, cultural studies and film theory. It will develop the skills necessary for analyzing images of crime and justice in film and television and will also examine a number of case studies (including television crime drama, police procedurals and trial movies, cinematic fascination with the serial killer, cinematic representations of 9/11, and the cinematic depiction of violence and gender).
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># receive an introduction to a range of theories and methods concerning crime and culture.</li> <li># be able to comprehend examples of the cultural construction of crime.</li> <li># be able to comprehend both the cultural dimensions of criminology and criminal justice which influence the response to crime and criminality and cultural representations of crime in popular culture.</li> </ul>
<b>Assessment:</b>	A written essay of 2000 words (50%) due mid-semester and a written essay of 2000 words (50%) due during the examination period. Hurdle Requirement: This subject has a minimum Hurdle Requirement of 75% tutorial attendance. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Young, A. The Scene of Violence, 2010, Routledge Cavendish. Additional readings will be made available online via the subject LMS site.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> </ul>

	<p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have highly developed cognitive, analytical and problem-solving skills.</li> <li># have an advanced understanding of complex concepts and the ability to express them lucidly in writing and orally.</li> <li># have sophisticated awareness of cultural, ethnic and gender diversities and their implications.</li> </ul>
<b>Notes:</b>	Available as a Breadth subject to non-Bachelor of Arts students
<b>Related Majors/Minors/Specialisations:</b>	<p>Criminology                  Criminology                  Criminology                  Criminology Major                  Social Theory                  Social Theory                  Social Theory Major                  Socio-legal Studies Major</p>