

CLAS20026 Latin 6

Credit Points:	12.50												
Level:	2 (Undergraduate)												
Dates & Locations:	This subject is not offered in 2013. Standard												
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour seminar per week Total Time Commitment: Total time commitment 108 hours.												
Prerequisites:	<p>A study score of at least 25 in VCE Latin or a pass in one of the following or an approved equivalent:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10012 Latin 3</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CLAS10014 Latin 4</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CLAS20031 Latin 4</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS10012 Latin 3	Not offered 2013	12.50	CLAS10014 Latin 4	Not offered 2013	12.50	CLAS20031 Latin 4	Not offered 2013	12.50
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CLAS10012 Latin 3	Not offered 2013	12.50											
CLAS10014 Latin 4	Not offered 2013	12.50											
CLAS20031 Latin 4	Not offered 2013	12.50											
Corequisites:	None												
Recommended Background Knowledge:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS20030 Latin 5</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS20030 Latin 5	Not offered 2013	12.50						
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Non Allowed Subjects:	<p>Students who have passed or are currently enrolled in any of the following subjects are not permitted to enrol in this subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS30009 Latin 6</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS30009 Latin 6	Not offered 2013	12.50						
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Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>												
Contact:	<p>Parshia Lee-Stecum (http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html) ppls@unimelb.edu.au (mailto:ppls@unimelb.edu.au)</p>												
Subject Overview:	<p>This subject is designed for students who commenced the Latin stream with some previous knowledge of Latin (VCE level or equivalent) and have completed Latin 5. Students examine the genre of lyric poetry through study of the Odes of Horace. The subject will address the key elements of lyric style, the nature of the first person lyric persona, the key themes of the lyric text, and the involvement of the text with contemporary political and social ideology. In addition, work is undertaken on grammar and syntax to revise, consolidate and extend students' knowledge of the language. Students who successfully complete this subject should be able to read Roman lyric, identify its stylistic features, and analyse its central themes and relationship to conventional Roman culture.</p>												

Objectives:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> · be familiar with the style of Roman lyric. · understand the cultural and production contexts of the text. · have consolidated their knowledge of grammar and syntax and extended their vocabulary. · be able to critically analyse the styles and themes of Latin lyric.
Assessment:	<p>Weekly tutorial exercises, equivalent to 750 words 25% (due each week throughout the semester), textual analysis presentation, equivalent to 500 words 10% (due in Week 8 of semester), an assessment test equivalent to 1000 words 30% (due at the end of semester) and a 1750-word essay 35% (due in the examination period). This subject has a minimum hurdle requirement of 75% tutorial attendance. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.</p>
Prescribed Texts:	<p>Horace, Odes. Text to be made available. J.Morwood, A Latin Grammar, Oxford University Press, 1999.</p>
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis. # possess effective written communication skills. # have an understanding of social, ethical and cultural context.
Links to further information:	<p>http://classics-archaeology.unimelb.edu.au/</p>
Related Majors/Minors/Specialisations:	<p>Classical Studies and Archaeology Classical Studies and Archaeology Classics</p>