

## CLAS20013 Ancient Greek 5

<b>Credit Points:</b>	12.50															
<b>Level:</b>	2 (Undergraduate)															
<b>Dates &amp; Locations:</b>	2013, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus.															
<b>Time Commitment:</b>	Contact Hours: Three hours of lectures and a 1-hour tutorial per week Total Time Commitment: 4 contact hours each week, 4 additional hours each week. Total of 8 hours per week.															
<b>Prerequisites:</b>	Students should have passed one of the following or an approved equivalent: <table border="1" data-bbox="387 600 1485 920"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10020 Ancient Greek 3</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CLAS10021 Ancient Greek 4</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CLAS20015 Ancient Greek 3</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>CLAS20016 Ancient Greek 4</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS10020 Ancient Greek 3	Not offered 2013	12.50	CLAS10021 Ancient Greek 4	Semester 2	12.50	CLAS20015 Ancient Greek 3	Not offered 2013	12.50	CLAS20016 Ancient Greek 4	Not offered 2013	12.50
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<b>Corequisites:</b>	None															
<b>Recommended Background Knowledge:</b>	None															
<b>Non Allowed Subjects:</b>	None															
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>															
<b>Contact:</b>	<b>Dr James Chong-Gossard</b> ( <a href="http://classics-archaeology.unimelb.edu.au/about/staff/gossard.html">http://classics-archaeology.unimelb.edu.au/about/staff/gossard.html</a> ) <b>koc@unimelb.edu.au</b> ( <a href="mailto:koc@unimelb.edu.au">mailto:koc@unimelb.edu.au</a> )															
<b>Subject Overview:</b>	This subject is designed for students who commenced the Ancient Greek stream with some previous knowledge of Ancient Greek (VCE level or equivalent) and have completed both Ancient Greek 3 & 4. Students will translate and discuss the interpretation of an ancient Greek historian, such as Herodotus, Thucydides, or Xenophon. In tutorials, further work is undertaken on grammar and syntax, revising and consolidating knowledge acquired in Ancient Greek 4. Students will also undertake work in Ancient Greek literary and textual criticism. On completion of this subject students should have consolidated their skills in working with Ancient Greek texts and have discovered some of the many important contributions which reading original texts can make to understanding the ancient world.  For further subject information please visit: <a href="http://shaps.unimelb.edu.au/students/undergraduate/handbook-study-guides.html">http://shaps.unimelb.edu.au/students/undergraduate/handbook-study-guides.html</a> ( <a href="http://shaps.unimelb.edu.au/students/undergraduate/handbook-study-guides.html">http://shaps.unimelb.edu.au/students/undergraduate/handbook-study-guides.html</a> )															
<b>Objectives:</b>	Students who successfully complete this subject should:															

	<ul style="list-style-type: none"> <li># have read an Ancient Greek text in the original,</li> <li># have consolidated their knowledge of grammar and syntax, and extended their vocabulary,</li> <li># be able to analyse critically the styles and themes of ancient historical texts.</li> </ul>
<b>Assessment:</b>	<p>Weekly translations tests, equivalent to 500 words 5% (held each week throughout the semester), weekly tutorial exercises, equivalent to 1000 words 30% (due each week throughout the semester), textual analysis, equivalent to 500 words 10% (due in week 8 of semester), a 1-hour assessment test, equivalent to 1000 words 25% (held in the middle of the semester) and a 1-hour examination, equivalent to 1000 words 30% (held during the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.</p>
<b>Prescribed Texts:</b>	H. D. Cameron, Thucydides Book I: A Students' Grammatical Commentary. The University of Michigan Press, 2003 Pocket Oxford Classical Greek Dictionary Oxford University Press
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># possess critical thinking skills.</li> <li># be able to think in theoretic terms.</li> <li># be familiar with the communication conventions of another culture.</li> </ul>
<b>Links to further information:</b>	<a href="http://classics-archaeology.unimelb.edu.au/">http://classics-archaeology.unimelb.edu.au/</a>
<b>Notes:</b>	None.
<b>Related Majors/Minors/Specialisations:</b>	<p>Classical Studies and Archaeology  Classical Studies and Archaeology  Classics</p>