

CHIN30009 Chinese 6

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar, a 1-hour tutorial and a 1-hour practical per week. Total Time Commitment: 4 contact hours per week and 6 additional hours per week. 120 hours per semester.
Prerequisites:	CHIN30008 Chinese 5 or equivalent.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	CHIN10013 Chinese 3B CHIN20004 Chinese 3B CHIN30009 Chinese 3B CHIN20004 Chinese 6 110-040 Chinese 2B 110-040 Standard Chinese 2B
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Yongxian Luo
Contact:	Dr Yongxian Luo (http://www.asiainstitute.unimelb.edu.au/about/staff/profiles/yongxian_luo) (email: yongxian@unimelb.edu.au (mailto:yongxian@unimelb.edu.au))
Subject Overview:	This subject is a continuation of Chinese 5. It is designed for students of non-Chinese speaking background who have completed Chinese 5 (previously offered as Chinese 3A), or equivalent. Students will build on the knowledge gained through their previous studies and broaden their reading, listening comprehension, speaking and writing skills. Students will develop their ability to communicate in Chinese at a beginning-advanced level and their analytical skills of the Chinese language through engaging with a range of topics concerning contemporary Chinese society and culture. Their linguistic competence will be further enhanced through exposure to Chinese materials dealing with a variety of socio-cultural situations, writing and presenting opinion pieces on current issues in Chinese, and participating in group discussions. Study activities will be supported with linguistic and cultural resources, including background information in brief English passages, as well as video, audio and additional reading materials introducing the cultural topics. This subject will allow students to gain confidence and independence in handling written Chinese language materials so as to make the transition from textbook material to original Chinese texts.
Objectives:	On completion of the subject, students will: • be able to function in Chinese in a wider range of formal situations; • be capable of making short oral presentations in Chinese on a range of subjects; • further develop written communication skills;

	• have a vocabulary of approximately 1450 characters; • develop analytic skills to process complex bodies of information from a wider variety of sources and genres; • Increase global awareness through a better understanding of key social and cultural issues in China.
Assessment:	Ongoing written class assignments and/or short tests 10% (commencing week 2 and before end of semester), an oral class presentation (3-5 minutes) 5% (week 6), a written essay of approximately 400 characters 10% (week 10), a listening comprehension test 20% (week 12), an oral test (5-8 minutes) 15% (examination period), a 2 hour examination 40% (examination period). Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Du Rong ## and Helen T. Lin, Speaking Chinese about China – Revised Edition I (##### Huashuo Zhongguo – ### – ##). Beijing: Huayu Jiaoxue Chubanshe, 2002.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject, students will: • acquire consolidated written communication skills through essay writing and seminar discussion. • gain strengthened public speaking skills through tutorial and seminar discussion and class presentations. • acquire strong time management skills through managing and organising workloads for various study tasks. • acquire analytic skills to deal with a wider range of cross-cultural issues.
Notes:	Students will have their appropriate entry point determined by the Chinese Program, based on evidence of prior learning and/or results of a placement test as required. Please refer the following link for further information: http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement)
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	Chinese Chinese Chinese Language Chinese Language Major
Related Breadth Track(s):	Chinese - Entry Point 1