

CHIN30008 Chinese 5

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: A 2-hour seminar, a 1-hour tutorial and a 1-hour practical per week. Total Time Commitment: 10 Hours per week, including 4 hours class time. 120 hours per semester.
Prerequisites:	CHIN20002 Chinese 4A or equivalent
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	CHIN20003 Chinese 5; CHIN20003 Chinese 2F; CHIN10012 Chinese 2F; 110-121 Chinese 2A; 110-039 Chinese 2A
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Dr Luo Yongxian yongxian@unimelb.edu.au
Subject Overview:	<p>This subject is designed for students of non-Chinese speaking background who have completed Chinese 3 and Chinese 4 (previously offered as Chinese 2A and 2B), or equivalent. Students will build on the knowledge gained through their previous studies and broaden their reading, listening comprehension and speaking skills.</p> <p>Students will develop their ability to communicate in Chinese at a beginning-advanced level and their analytical skills of the Chinese language through engaging with a range of topics concerning contemporary Chinese society and culture. Their linguistic competence will be enhanced through exposure to Chinese materials dealing with a variety of socio-cultural situations, writing and presenting opinion pieces on current issues in Chinese, and participating in group discussions. Study activities will be supported with linguistic and cultural resources, including background information in brief English passages, along with video, audio and additional reading materials introducing the cultural topics.</p> <p>By the conclusion of this subject students should have an enhanced understanding of Chinese cultural practices. They will be more competent in communicating in Chinese on a variety of topics in both spoken and written forms.</p>
Objectives:	<p>On completion of the subject, students will:</p> <ul style="list-style-type: none"> • be able to function in Chinese, including in a number of formal situations; • be able to make a short formal presentation in Chinese on some general topics; • develop general correspondence skills; • have a vocabulary of 1300-1350 characters; • be able to build on foundational knowledge of structural patterns to manage complex bodies of new information with increasing confidence; • gain an understanding of the indispensability of accuracy in communication while dealing with larger quantities of information; • acquire knowledge of key social and cultural issues in China from a broad perspective.
Assessment:	Homework and in-class written assignments 10% (weeks 2-10), a short written essay (300-350 characters) 10% (week 8), an oral test 20% (examination period), a listening comprehension

	test 20% (week 12), a 2 hour final examination 40% (examination period). Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Du Rong ## and Helen T. Lin, Speaking Chinese about China – Revised Edition I (#### Huashuo Zhongguo – ### – ##). Beijing: Huayu Jiaoxue Chubanshe, 2002.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject, students will:</p> <ul style="list-style-type: none"> # acquire enhanced general written communication skills through essay writing and seminar discussion; # further consolidate foundational public speaking skills through tutorial and seminar discussion and class presentations; # show attention to detail through essay preparation and writing; # develop time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.
Notes:	Students will have their appropriate entry point determined by the Chinese Program, based on evidence of prior learning and/or results of a placement test as required. Please refer the following link for further information: http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement)
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	<p>Chinese Chinese Chinese Language Chinese Language Major</p>
Related Breadth Track(s):	Chinese - Entry Point 1