

## CCDP90002 The Cultural Animateur in the Arts

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 25 Total Time Commitment: One month
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	<ul style="list-style-type: none"> <li># Undergraduate degree in the arts (across art forms such as the performing arts, music, visual arts, film, dance &amp; digital arts)</li> <li># A complementary degree in associated areas such as social sciences, areas within the design industry sector –architecture, landscape, computer science and also related areas in cultural studies, applied sciences and in international development fields )</li> </ul> <p>Equivalent of 3 years professional practice in the creative arts industry</p>
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p>Robert Draffin</p> <p>email: <a href="mailto:draf@liminal.com.au">draf@liminal.com.au</a> (<a href="mailto:draf@liminal.com.au">mailto:draf@liminal.com.au</a>)</p> <p>phone number: 9035 9168</p>
<b>Subject Overview:</b>	<p>The second Unit/ Subject 2 will be delivered as intensive and experiential workshops that explore the practical skills involved in CCD.</p> <p><b>1. Social Creativity Skills:</b> <i>Methods for Interdisciplinary practice, Collective &amp; Critical Reflection, Empowerment, Engagement, developing communicative tolerance, relational consciousness, reflexive &amp; dialogical practice and action research.</i></p> <p><b>2. Facilitation and Collaborative Skills.</b> <i>Concepts of Listening, building trust, confidence, communication structures, empathy, creative space, the politics of .power</i></p> <p><b>3. Leadership Styles:</b> <i>Authorative, Affiliative, Democratic and Adaptive Leadership including coaching and pace-setting approaches</i></p> <p><b>4. Storytelling, Design and Role-Play within CCD contexts</b></p> <p><b>5. Intercultural Dialogue Skills</b></p> <p>This unit will culminate in each student conducting a 15 - 20 minute creative arts workshop.</p>
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># Display ability for collaborative &amp; participatory practice in the creative arts within a community engagement model.</li> <li># Work collaboratively &amp; confidently as a community facilitator &amp; cultural animateur across a range of disciplines and creative art practices.</li> <li># Communicate with a high level of action research, verbal, and written skills.</li> <li># Display the skills of Intercultural dialogue and exchange.</li> <li># Plan and implement a 15-20 minute creative arts workshop in CCD context.</li> <li># To become aware of many different leadership styles and when they are most appropriately used.</li> </ul>

	Display the ability to work inter-personally and intra-personally.
<b>Assessment:</b>	Group Work in class (25%) Written Journal (30%) 15-20 minute Workshop Presentation (45%)
<b>Prescribed Texts:</b>	Scharmer O U Theory <a href="http://www.presencing.com/sites/files/page-files/Theory%20pagesOverview.pdf">www.presencing.com/sites/files/page-files/Theory U 2pagesOverview.pdf</a> Boal, A. Games for Actors and Non Actors, Routledge, London, 1992 Heifetz, R, Grashow, A & Linsky M "The Theory behind the Practice: A Brief Introduction to the Adaptive Leadership Framework" in The Practice of Adaptive Leadership: Tools and Tactics for Changing Your Organisation and the World, Harvard Business Press, 2007 pp. 2-35
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># To communicate verbally and in words</li> <li># To collaborate and be flexible</li> <li># The ability to solve problems</li> <li># The ability to lead others in the skills of problem solving</li> <li># To reflect and evaluate</li> <li># The ability to work as a leader showing initiative and openness</li> <li># The ability employ innovation methodologies</li> </ul> <p>Leadership and mentoring</p>