

CCDP60006 Practice, Process & Evaluation

Credit Points:	25						
Level:	6 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 48 Hours Total Time Commitment: 240 Hours.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CCDP60001 Theoretical Frameworks</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CCDP60001 Theoretical Frameworks	Not offered 2013	25
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CCDP60001 Theoretical Frameworks	Not offered 2013	25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	<p>Dean Merlino Culture and Communication CCD Office VCA HUB Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 9035 9138 Email: merlinod@unimelb.edu.au</p>						
Subject Overview:	In this subject students will develop the practical building blocks needed to produce effective Community Cultural Development projects and programs. The students will examine and evaluate their own practice, mapping a sustainable community practice in the context of changing social and cultural agendas.						
Objectives:	On completion of this subject the student will: <ul style="list-style-type: none"> • articulate the conceptual underpinnings of their CCD practice; • articulate the methods and processes of their CCD practice; • demonstrate flexibility within changing community and aesthetic environments; • demonstrate knowledge of major and emerging themes in CCD and community based practices. 						
Assessment:	Contribution and participation in seminar discussions (10%); journal 4,000 words (40%) due in the examination period; presentation and exegesis (50%) at the end of semester. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.						
Prescribed Texts:	Subject reader available for purchase from Student Centre.						
Recommended Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student will:</p> <ul style="list-style-type: none">• exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts;• demonstrate capacities for artistic imagination, creativity, transformation and interpretation;• demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication.
Related Course(s):	Master of Community Cultural Development Postgraduate Diploma in Community Cultural Development Practice