

B-FASCWRI Bachelor of Fine Arts (Screenwriting)

Year and Campus:	2013 - Southbank								
CRICOS Code:	075490A								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Undergraduate								
Duration & Credit Points:	300 credit points taken over 36 months full time.								
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Course Overview:	<p>The BFA (Screenwriting) provides an immersive and experiential studio-based education, focusing on the origination and development of stories for the screen. There is a strong emphasis on developing the student's individual creative voice, while underlining the need to speak effectively and freshly to an audience. The course provides training in writing for different screen-based mediums and genres, as well as the creative adaptation of work originated in other literary genres.</p> <p>Housed in the School of Film and Television, this degree lives alongside the school's other degrees in directing and producing for live-action fiction, animation and documentary. This provides screenwriting students with the unique opportunity to develop professional-practice collaboration skills. This happens while developing creative concepts with directing and producing students, while being on-set during productions, and during the all-important stage of evaluating audience responses.</p> <p>Undertaking elective subjects offered by other VCA schools, or by the wider University community, gives the student the opportunity to investigate the generation of original creative work in other arts disciplines, or the opportunity to strengthen their knowledge of current issues and debates in non-arts based fields.</p> <p>The BFA Screenwriting graduates complete a deeply personal, artistically transformational, and highly professional course of development. With their creative, collaborative and technical skills they are optimally placed to make significant impact in the national and international creative industries.</p> <p>BFA Screenwriting graduates may also elect to undertake a 4 th year of study in the honours programme, or 2 years of further study towards a Masters degree.</p>								
Objectives:	<p>The BFA (Screenwriting) is designed to train highly skilled arts practitioners who can work independently or in ensemble in a wide range of careers and performance or production opportunities. They will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA (Screenwriting) graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies.</p>								
Course Structure & Available Subjects:	The course structure for the Bachelor of Fine Arts (Screenwriting) is outlined below.								
Subject Options:	<p>First Year Subjects</p> <p>Students must also undertake one 12.5 point level one elective in winter or second semester only.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10012 Screenwriting Practices 1A</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV10012 Screenwriting Practices 1A	Not offered 2013	25
Subject	Study Period Commencement:	Credit Points:							
FLTV10012 Screenwriting Practices 1A	Not offered 2013	25							

FLTV10013 Industry Perspectives	Not offered 2013	12.50
FLTV10014 Pictures, Sounds, Words	Semester 1	12.50
FLTV10015 Screenwriting Practices 1B	Not offered 2013	25
FLTV10009 Screen Culture and Aesthetics 1	Not offered 2013	12.50

Second Year Subjects

Students must also undertake one 12.5 point level two elective.

Screenwriting Practices 2A 25 Compulsory

Writing the New Media 12.5 Compulsory

Writing the Youth Market 12.5 Compulsory

Screenwriting Practices 2B 25 Compulsory

Screen Culture and Aesthetics 1 12.5 Compulsory

Third Year Subjects

Screenwriting Practices 3A 25 Compulsory

Research Project 12.5 Compulsory

Adaptation 12.5 Compulsory

Screenwriting Practices 3B 25 Compulsory

Business of Screenwriting 12.5 Compulsory

Major Project 12.5 Compulsory

VCA Electives

First Year

Subject	Study Period Commencement:	Credit Points:
FINA10033 Open Art	Semester 2	12.50
FINA10037 Drawing on Animation	February	12.50
FINA10035 Nature Morte: 21st Century Perspective	Not offered 2013	12.50
FINA10037 Drawing on Animation	February	12.50
UNIB10011 Poetics of the Body 1	Semester 2	12.50
MUSI10200 Samba Band	Not offered 2013	12.50
MUSI10201 Free Play New Music Improvisation Ensem	Not offered 2013	12.50
MUSI10185 Contemporary Composition Uncovered	Not offered 2013	12.50
MUSI10198 R&B, Soul & Gospel Choir	Not offered 2013	12.50
MUSI10199 Do You Hear The People Sing?	Semester 1	12.50
MUSI10179 Making Music For Film And Animation	Not offered 2013	12.50
MUSI10196 Music Making Laboratory 2	Not offered 2013	12.50
MUSI10184 Pop Song Writing	Semester 1	12.50
FLTV10010 Making Movies 1	Semester 1	12.50
FLTV10011 Animation Starter	Not offered 2013	12.50
DNCE10024 Body Works 1	Not offered 2013	12.50

	THTR10007 The Actors Process	June	12.50
	MUSI10205 Interactive Technology 1	Not offered 2013	12.50
Second Year			
	Subject	Study Period Commencement:	Credit Points:
	FINA20026 Painting Techniques	Not offered 2013	12.50
	THTR10019 Clear Speech and Communication	Not offered 2013	12.50
	THTR20023 Artist Toolbox	Not offered 2013	12.50
	FLTV20005 Making Movies 2	Not offered 2013	12.50
	MUSI20163 Samba Band	Not offered 2013	12.50
	MUSI20164 Free Play New Music Improvisation Ensem	Not offered 2013	12.50
	MUSI20166 Contemporary Composition Uncovered	Not offered 2013	12.50
	MUSI20168 Glee Singing	Not offered 2013	12.50
	MUSI20169 Intimate Acts: Inside The 'Fourth Wall'	Not offered 2013	12.50
	MUSI20171 Making Music for Film and Animation	Not offered 2013	12.50
	MUSI20172 Pop Song Writing	Not offered 2013	12.50
	MUSI20174 The Laptop Recording Studio	Semester 2	12.50
Entry Requirements:	<p>Screenwriting Practices 3A 25 Compulsory Research Project 12.5 Compulsory Adaption 12.5 Compulsory Screenwriting Practices 3B 25 Compulsory Business of Screenwriting 12.5 Compulsory Major Project 12.5 Compulsory</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Further Study:	<p>Qualified graduates may progress to an additional year to qualify for Bachelor of Fine Arts (Screenwriting) (Degree with Honours), and/or to a range of master degrees leading to research programs.</p>		
Generic Skills:	<ul style="list-style-type: none"> # Artistically excellent: # Knowledgeable across disciplines: # Leaders in communities: # Attuned to cultural diversity: 		

Active global citizens: