

## ANTH30013 Theory & the Anthropological Imagination

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. Standard
<b>Time Commitment:</b>	Contact Hours: 1 x 1.5 hour lecture and 1 x 1-hour tutorial per week. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Only students completing a Major in Anthropology and Social Theory can enrol in this subject.
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	none
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Professor Andrew Dawson dawsona@unimelb.edu.au
<b>Subject Overview:</b>	Focusing on contemporary issues (such as relatedness, identity, modernity and embodiment) that have been encountered through the course of the Anthropology and Social Theory major, this capstone subject examines in depth the relationship between substantive research, including ethnography, and social and cultural theory. Its foci are simultaneously theoretical and practical. It aims to provide students with experience in the application and development of theory.
<b>Objectives:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># appreciate how a comparative perspective and a tradition of ethnographic enquiry can inform developments in theory;</li> <li># appreciate how theories inform the research process;</li> <li># have examined in detail the interplay between evidence and theory in relation to key topics in anthropology.</li> </ul>
<b>Assessment:</b>	A 2000 word essay (50%) due at the end of week nine, a group class presentation (10%) due near the end of semester, and a group research report, produced collaboratively by three or four students, of 5,000-6,000 words, (40%) due during the examination period. Hurdle Requirement: This subject has a minimum hurdle requirement of 75% tutorial attendance. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Required readings for this subject will be available via the LMS site.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will:

	<ul style="list-style-type: none"> <li># be able to develop persuasive arguments on a given topic;</li> <li># be able to apply research skills and critical methods to a field of inquiry;</li> <li># be able to work collaboratively with peers;</li> <li># be able to communicate oral and written arguments and ideas effectively and articulately.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.ssps.unimelb.edu.au/">http://www.ssps.unimelb.edu.au/</a>
<b>Notes:</b>	This is the Capstone Subject for the Major in Anthropology and Social Theory. All students completing a major in this area must complete this subject.
<b>Related Course(s):</b>	Bachelor of Arts
<b>Related Majors/Minors/Specialisations:</b>	Anthropology Anthropology