

AMGT90024 Cultural Festivals and Special Events

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013. 2 hour seminar per week
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the Postgraduate Diploma in Arts & Cultural Management, Master of Art Curatorship, Master of Arts and Cultural Management, or Master of Arts and Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Kate MacNeill cmmacn@unimelb.edu.au (mailto:cmmacn@unimelb.edu.au)
Subject Overview:	Cultural festivals, carnivals and special events are a prominent feature of arts and cultural activities at the local, national and international level. Through a series of international and local case studies this subject examines the cultural, economic and artistic origins of and rationales for these events. The role of programming, artistic direction and audiences will be explored in order to appreciate the diverse range of interests that served by such events and the social and political contexts within which they take place.
Objectives:	<ul style="list-style-type: none"> # to examine the historical and cultural aspects of festivals; # to convey an appreciation of a range of local and international arts and cultural festivals; # to foster an understanding of the nature of festival artistic programming; and # to explore the economic, political and social contexts of festivals and special events.
Assessment:	2000 word assignment 40% (due during semester) and a 3000 word assignment 60% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of this subject students should:

	<ul style="list-style-type: none"> # be able to demonstrate research and analytical skills; # be able to demonstrate clear spoken and written communication; # be able to demonstrate attention to detail; and # be able to demonstrate understanding of ethical and cultural contexts.
Related Course(s):	Postgraduate Diploma in Arts and Cultural Management
Related Majors/Minors/ Specialisations:	<ul style="list-style-type: none"> 100 Point Master of Art Curatorship (Coursework and Minor Thesis) 100 Point Master of Arts and Cultural Management 150 Point Master of Art Curatorship (Coursework and Minor Thesis) 150 Point Master of Arts and Cultural Management 150 Point Moving Image 150 point program - full time over 18 months 200 Point Master of Art Curatorship (Coursework and Minor Thesis) 200 Point Master of Arts and Cultural Management 200 Point Moving Image 200 point program - full time over 18 months 200 point program - full time over 24 months Art History