

AMGT50001 Art and Cultural Management in Asia

Credit Points:	12.50
Level:	5 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013. Intensive subject of 24 hours taught in two blocks from 11 - 14 and 25 - 28 February 2013 (inclusive).
Time Commitment:	Contact Hours: 3 Total Time Commitment: 120
Prerequisites:	Admission to the second 100 points of the Master of Art Curatorship or Master of Arts and Cultural Management.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject combines a study of the Asian cultural sector today, referencing the visual arts, collecting institutions and the performing arts, with consideration of the demands of working collaboratively between Australia and Asian countries. The subject examines the different social, political and cultural backgrounds of North Asia, Southeast Asia and South Asia and the ramifications for engagement with practitioners in these areas. The approach to the material is topic-based and content will vary from year to year depending on the composition of the class.
Objectives:	Upon successful completion of this subject, students are expected to: <ul style="list-style-type: none"> # Have an understanding of the complexity of the region as a whole and how cultural, social and economic perspective inform arts practice and its delivery; # Have a detailed understanding of the nature of contemporary artistic production and organisation in selected countries; and # Feel confident to initiate projects in the region.
Assessment:	Seminar preparation and participation with a paper totalling 2000 words 40% (due during semester), and a 3000 word paper 60% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available from the University Bookshop.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of this subject students will:</p> <ul style="list-style-type: none"> # be able to demonstrate research and analytical skills; # be able to demonstrate clear spoken and written communication; # be able to demonstrate attention to detail; and # be able to demonstrate understanding of ethical and cultural contexts.
Notes:	There is a quota on this subject of 20 students.
Related Majors/Minors/ Specialisations:	<p>100 Point Master of Art Curatorship (Coursework and Minor Thesis) 100 Point Master of Arts and Cultural Management 100 Point Moving Image 150 Point Master of Art Curatorship (Coursework and Minor Thesis) 150 Point Master of Arts and Cultural Management 150 Point Moving Image 200 Point Master of Art Curatorship (Coursework and Minor Thesis) 200 Point Master of Arts and Cultural Management 200 Point Moving Image</p>