

ACUR90006 Project Management in the Arts

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013. 2 hour seminar per week
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the Master of Art Curatorship, Master of Arts & Cultural Management, Master of Cinema Management, Master of Arts & Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	It is highly recommended that students undertake this subject after completing at least 50 points of their course.
Non Allowed Subjects:	Students who have previously completed AMGT90008 Project Management in the Arts or 760-523 Financial Management are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Alison Inglis asi@unimelb.edu.au (mailto:asi@unimelb.edu.au)
Subject Overview:	This subject provides an opportunity for students to prepare a project management plan for an arts-based project (e.g. an exhibition, a festival, etc.) in order to develop their project management skills. Students will focus on the creative elements and programming of the project as well as budgeting, ticketing and funding options. It is highly recommended that students undertake this subject after completing at least 50 points of their course.
Objectives:	Upon successful completion students will have: <ul style="list-style-type: none"> # developed project management skills; # extended their understanding of financial management issues as they relate to projects and arts organisations; # acquired a knowledge of key issues in ticket pricing and sourcing project funding; and # gained an understanding of the development and presentation of creative content.
Assessment:	Group-based project with corresponding individual assessment consisting of a 1000 word proposal 20% (due early in the semester), and a 4000 word major assignment 80% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # advanced their communication skills through contributions to seminar discussions and presentations; # developed their research, analytical and writing skills; # expanded their conceptual skills and creative thinking; # increased their capacity for effective teamwork through group discussions and collaboration; and # developed their time management and planning skills through managing subject workload requirements.
Notes:	Students who have previously completed 760-523 Financial Management are not eligible to enrol in this subject.
Related Majors/Minors/ Specialisations:	<p>100 Point Master of Art Curatorship (Coursework and Minor Thesis) 100 Point Master of Arts and Cultural Management 100 Point Moving Image 150 Point Master of Art Curatorship (Coursework and Minor Thesis) 150 Point Master of Arts and Cultural Management 150 Point Moving Image 200 Point Master of Art Curatorship (Coursework and Minor Thesis) 200 Point Master of Arts and Cultural Management 200 Point Moving Image</p>