

ABPL90352 Sir Peter Cook Master Class

Credit Points:	12.50												
Level:	9 (Graduate/Postgraduate)												
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.												
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 120 hours												
Prerequisites:	<p>Enrolment in one of the following degrees:</p> <ul style="list-style-type: none"> # Master of Architecture (MC-ARCH2Y or MC-ARCH3Y) # Master of Urban Design (MC-URBDES) # Master of Landscape Architecture (MC-LARCH2Y or MC-LARCH3Y) <p>PLUS completion of one of the following studio subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90142 Master of Architecture Studio C</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>ABPL90172 Landscape Studio 3 Speculations</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>ABPL90061 Urban Design Studio A</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90142 Master of Architecture Studio C	Not offered 2013	25	ABPL90172 Landscape Studio 3 Speculations	Not offered 2013	25	ABPL90061 Urban Design Studio A	Semester 1	25
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ABPL90172 Landscape Studio 3 Speculations	Not offered 2013	25											
ABPL90061 Urban Design Studio A	Semester 1	25											
Corequisites:	None												
Recommended Background Knowledge:	Good digital design skills.												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Coordinator:	Assoc Prof Justyna Karakiewicz												
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)</p>												
Subject Overview:	The master class will encourage students to develop experimental design, based on readings and research.												
Objectives:	To apply a theory framework to a specific project that takes into account social impacts and professional requirements.												

Assessment:	Class presentation (equivalent to 1000 words), 14 Feb. 2013 - 20% Class presentation (equivalent to 1500 words), 18 Feb. 2013 - 30% Final presentation/exhibition (equivalent to 2500 words), 21 Feb. 2013 - 50%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)