

## ABPL90343 Digital Cities Thesis

<b>Credit Points:</b>	25									
<b>Level:</b>	9 (Graduate/Postgraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.									
<b>Time Commitment:</b>	Contact Hours: 84 hours Total Time Commitment: 240 hours									
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90342 Digital Cities Studio</td> <td>Not offered 2013</td> <td>25</td> </tr> <tr> <td>ABPL90345 Digital Techniques for Urban Designers 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90342 Digital Cities Studio	Not offered 2013	25	ABPL90345 Digital Techniques for Urban Designers 1	Not offered 2013	12.50
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ABPL90345 Digital Techniques for Urban Designers 1	Not offered 2013	12.50								
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ABPL90344 Future Cities	Not offered 2013	12.50								
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<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>									
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b>  Ground Floor, Baldwin Spencer (building 113)  <i>Enquiries</i>  Phone: 13 MELB (13 6352)  Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> (<a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a>)</p>									
<b>Subject Overview:</b>	As the culmination of each student's studies in Digital Cities, this thesis subject will ask students to demonstrate an original approach to design synthesis based on research, critical thinking, and application of digital techniques learnt throughout the program.									
<b>Objectives:</b>	Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression within the digital domain.									
<b>Assessment:</b>	Research Proposal - 10%First Crit - 20%Research Document - 40%Final Crit - 30%									
<b>Prescribed Texts:</b>	Available on Digital Cities website									
<b>Breadth Options:</b>	This subject is not available as a breadth subject.									
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>									
<b>Generic Skills:</b>	# Mastery of digital techniques									

- # Written, verbal and graphic presentation of ideas
- # Correct use of design terminology
- # Ability to analyse social and cultural contexts
- # Critical thinking and analysis
- # Creative response to complex problems
- # Ability to select the appropriate design approach.