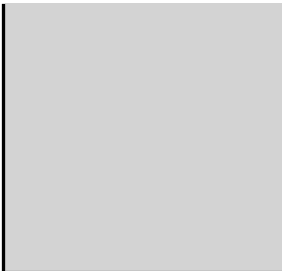


ABPL90342 Digital Cities Studio

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	This subject is not offered in 2013. Please note: This subject is being run as an intensive. This subject is a quota subject and places are limited to 16. Students will be selected on the basis of a design portfolio of not more than eight A3 pages. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.								
Time Commitment:	Contact Hours: 98 hours Total Time Commitment: 240 hours								
Prerequisites:	None								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90345 Digital Techniques for Urban Designers 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90345 Digital Techniques for Urban Designers 1	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:							
ABPL90345 Digital Techniques for Urban Designers 1	Not offered 2013	12.50							
Recommended Background Knowledge:	Some knowledge of Rhino								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au								
Subject Overview:	This studio emphasises the application of digital techniques and methodologies to design practices related to urban issues. The design outputs will express ideas based in well-grounded critical thinking, as well as values manifested in visions of desired futures. Through design projects, analysis of seminal works, and use of digital techniques for both analysis and design methods, students will develop both design ideas for projects and effective methods of communicating these ideas.								
Objectives:	Students will be expected to demonstrate an advanced level of design resolution, conceptual engagement and aesthetic expression.								
Assessment:	Workshop 1 Diagramming Techniques - 20% Workshop 2 Space Syntax - 20% Workshop 3 City Engine - 20% Digital Cities Design Proposal - 40%								
Prescribed Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Generic Skills:	On completion of this subject, students should be able to:								

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- # Master digital techniques related to urban design analysis and design methodologies;
 - # Communicate a complex design vision in a clear and professional manner;
 - # Integrate the diverse requirements of larger scale urban projects;
 - # Assess both the efficacy and efficiency of their designs against possible alternatives;
 - # Develop performance-based design;
 - # Evaluate design decisions against industrial, environmental and site conditions, and general principles of sustainability.