

ABPL90328 Issues in Technology

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: TBA Total Time Commitment: 120 hours
Prerequisites:	Admission to any Melbourne School of Design program or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) Enquiries Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)
Subject Overview:	Shifting focus every year, depending on the currency of specific topics and the opportunities presented to undertake in-depth analyses of issues of relevance in construction, this subject gives students the opportunity to insert an ad-hoc and by-and-large experimental element in their curricula, which can be used to further tailor individual programs. Content and details are advertised at the beginning of every academic year.
Objectives:	To engage with issues of disciplinary relevance or opportunities for curriculum development on an ad-hoc basis.
Assessment:	Class participation throughout the semester (10%). Class presentation equivalent to 1,500 words at mid-semester (20%). Case studies and professional reports equivalent to 3,500 words due at the end of the semester (70%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)