

ABPL90301 Architectural Finishes

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 35 hours per week x 3 weeks. The schedule varies from week to week, however each week consists of approximately 10 hours of lectures, 10 hours of class work plus 15 hours of group field activities. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)</p>
Subject Overview:	The investigation and conservation of natural, applied and decorative surface finishes and other decorative building elements.
Objectives:	To impart skills in the documentary investigation and physical analysis of architectural finishes, basic laboratory analyses including uses of the stereo binocular microscope in investigating surfaces finishes, sampling of applied finishes, and related matters.
Assessment:	3 x practical, field, laboratory or documentay exercises which will take place during the teaching period, each worth 10%, total 30%. 1 x journal due end of semester, 30%. 1 x written report of 3000 words or equivalent, due three weeks after the end of teaching, 40%.
Prescribed Texts:	None
Recommended Texts:	Barbara Appelbaum, Conservation Treatment Methodology, 2010. English Heritage, Practical Building Conservation (10 volumes), 2012. Miles Lewis & Alison Blake, Exterior Paint Colours, Melbourne, 1983. # Phyllis Murphy, Decorating with Wallpaper c.1840-1914, Melbourne, 1987. William Millar, Plastering: Plain and Decorative (reprint edition) 2004.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# the use of the microscope in paint investigation; # the sampling of wallpapers; # the use of documentary sources on decoration
Related Course(s):	Master of Architecture Master of Architecture Master of Design (Heritage)
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)