

ABPL90228 Post-Renaissance Architecture

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 hours of lectures per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)</p>
Subject Overview:	A study of some formative aspects of European architecture, landscape architecture and urbanism from the Renaissance to the 18th century, and concurrent developments elsewhere in the world. Detailed studies of various periods within this broad spectrum are made, exploring issues of spatial organisation, construction, architectural theory, architectural grammar, the physical, social and economic context of development and the role of the architect in society.
Objectives:	None specified
Assessment:	An essay, class papers, exercises (drawn or written), equivalent to not more than 3000 words (50%); a visual test (15%), and a two-hour examination (35%). This subject requires a mark of at least 50% in total and at least 40% in each of the two main components in order to pass the subject. The two main components are: Assignment work: class work, assignments and essay Examinations: The visual examination and the written examination
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should be able to:</p> <p># Demonstrate an understanding of the history of architecture, building, landscape architecture and urban planning from the Renaissance to the Enlightenment.</p>

	<ul style="list-style-type: none"> # Appreciate the European tradition in the design of the built environment in relation to an overall framework within which an individual building or place can be located and assessed.. # Analyse buildings and places in terms of their context, form, planning, spatial effects, construction, function and social role. # Independently interpret the European architectural tradition. <p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> # Information gathering and critical synthesis. # Use and citation of sources. # Essay and report writing. # Visual and oral presentation techniques. # Use of sketches to analyse source elements in the design of buildings.
Related Course(s):	Master of Design (Heritage) Postgraduate Diploma in Planning and Design
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)