

ABPL90222 Timber Furniture Workshop (PG)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013. This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.
Time Commitment:	Contact Hours: 5 hour studio per week. Classes are held in the Timber Workshops in the ABP building. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	702-512 Timber Furniture Workshop (UG)
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)</p>
Subject Overview:	Through the design and making of a piece of furniture, students will develop an understanding of furniture types, the design of furniture in architectural space, the qualities of timber as a material, and working practice for manufacture. Students will be guided through the process of production scale models, drawings, quantities, test pieces and the making of a prototype.
Objectives:	<p>On completion, students should have developed the ability to:</p> <ul style="list-style-type: none"> # specify, source and arrange delivery and storage of materials; # exploit the properties of timber in design; # prepare, machine and handwork timber and other materials to joinery standards of finish; # understand and work within industry safety standards.
Assessment:	The completion and exhibition of a purpose-designed full-size prototype of a piece of furniture equivalent to 5000 words.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Architecture Master of Architecture

**Related Majors/Minors/
Specialisations:**

Melbourne School of Design multidisciplinary elective subjects (without prerequisites)