

ABPL90146 Architectural Conservation in East Asia

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 1 x 2-hour lecture per week; 1 x 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)</p>
Subject Overview:	<p>This subject offers a comparative approach to architectural conservation in East Asia from an international perspective. The subject emphasises the mutually dependent relationships between conservation of historical buildings and preservation of traditional techniques and knowledge. Discussions will take place in eight investigative areas:</p> <ul style="list-style-type: none"> # Venice Charter, Burra Charter and Laws/principles for the Protection of Cultural Properties in East Asia; # cultural traditions and values; # administration and legislation; # education and training; # deterioration in material and structure; # materials and techniques in preservation; # restoration and authenticity; # management of conservation projects.
Objectives:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # understand the principles and practices of conservation; # undertake analysis of a specific historical condition; # understand conservation legislation, building materials, structures, techniques, authenticity of restoration and management of conservation/preservation projects.
Assessment:	Documentation and modelling of historic buildings, conservation designs, analyses and annotated bibliography equivalent to 5000 words.

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Historical analysis.# Model making.# Graphic and written communications.
Related Course(s):	Master of Architecture Master of Architecture
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)