

ABPL90121 Compositional Analysis

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 1x1 hour lecture per week; 1x3 hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)</p>
Subject Overview:	Students will undertake a series of drawn analyses of chosen architectural works to identify compositional tactics, to interpret architectural theories and the ideological and philosophical positions of particular architects.
Objectives:	<p>On completion of the subject students should have developed the ability to:</p> <ul style="list-style-type: none"> # graphically analyse architectural works # identify and interpret major architectural theories and philosophical positions, and their modes of expression.
Assessment:	A series of four graphic and written assignments of 20-30% each, due progressively throughout the semester.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Use of graphical presentations to analyse, design and communicate. # Appropriate use of technical terminology. # Analysis and synthesis of data. # Application of generic theories to specific examples. # Methods of documentation and presentation.

Related Course(s):	Master of Architecture Master of Architecture
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)