

ABPL90111 Travelling Studio A (Sweden)

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013. This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Students may be expected to attend pre-trip and post-trip seminars.
Time Commitment:	Contact Hours: TBA Total Time Commitment: 240 hours
Prerequisites:	Admission to a degree in the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)</p>
Subject Overview:	<p>The studio is a practical course run jointly with the Department of Conservation, University of Gothenburg, Sweden. The course brings together a range of skills and ideas at play in the field of architectural conservation internationally. The studio recognises that conservation is a professional practice where history of the built environment and buildings, conservation of heritage property and craftsmanship are closely interrelated. The main focus of the studio is understanding building types, structural changes and building techniques. Through documentation, historical research and analysis of selected buildings, the studio creates projects. The studio seeks to demonstrate how, through careful evaluation of structural problems, conservation intervention can safeguard architectural values. The studio focuses on wooden architecture in need of comprehensive conservation effort. Students work in consultation with local conservators to research and analyse the selected buildings, define major problems and propose conservation plans, strategies and actions.</p>
Objectives:	<ul style="list-style-type: none"> # To provide students with an experience in international collaboration. # To encourage students to identify and engage critically with specific cultural practices, industrial contexts and socio-technical traditions. # To stimulate systematic/creative thinking and problem solving within students through their experiences of how local issues govern planning, design and construction processes in a particular location.
Assessment:	<p>Class participation (10%) Seminar presentation equivalent to 3000 words due two weeks before field trip (30%) Design proposals, projects and workshop exercises equivalent to at least 7000 words (60%) Assessment and submissions will be made progressively after return from the field trip.</p>

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Interdisciplinary teamwork.# Understanding and navigating social and cultural difference.# Knowledge transfer.# Organisational collaboration.# Managing risk.
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)