

## ABPL90017 Urban Design Theory

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 1 x 2 hour lecture + 1 x 2 hour tutorial Total Time Commitment: Not available
<b>Prerequisites:</b>	Entry into the Melbourne School of Design or approval from the subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	702-421 (ABPL40010) Urban Design Theory
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b>            Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i>            Phone: 13 MELB (13 6352)            Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> (<a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a>)</p>
<b>Subject Overview:</b>	This subject explores contemporary theories and modes of critique relating to the design of the urban public realm. Emphasis is on how urban physical form responds to the economic, cultural, political, social, aesthetic and natural forces of an urbanised area. Assignments and class papers require students to critically engage with a broad range of theoretical positions, and relate them to local conditions.
<b>Objectives:</b>	None specified
<b>Assessment:</b>	Written and graphic assignments equivalent to 5000 words. Students must demonstrate a high level of engagement with and/or critical analysis of the subject content to complete the subject at postgraduate level, and will be subject to assessment at postgraduate level.
<b>Prescribed Texts:</b>	None specified
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students develop an understanding of contemporary theories of urban design and the ability to think critically about a range of theoretical positions, including development of the following generic skills:</p> <ul style="list-style-type: none"> <li># urban design analysis;</li> <li># urban design fieldwork;</li> <li># essay writing;</li> </ul>

	# verbal presentation.
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Design (Urban Design) Master of Urban Design Master of Urban Design Master of Urban Planning
<b>Related Majors/Minors/ Specialisations:</b>	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)